

Southeastern Women's Studies Association Conference



University of North Carolina Wilmington
27-29 March 2014



SEWSA Mission Statement

The Southeastern Women's Studies Association (SEWSA) is a feminist organization that actively supports and promotes all aspects of women's studies at every level of involvement. The organization is committed to scholarship on and activism eliminating oppression and discrimination on the basis of sex, gender identity and expression, race, age, religion, sexual orientation, ethnic background, physical ability, and class.

SEWSA is a regional organization under the National Women's Studies Association serving Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia.

2014 SEWSA TRAVEL GRANT AWARDS

Savannah Downing, University of Georgia
Christine Hackman, University of Alabama
Jacob Hamill, East Tennessee State University
Kate Hendricks, University of Alabama
Kasie Holmes, University of South Florida
Savannah King, University of North Carolina
Jill Marshall, Emory University
Christopher Martin Caver, University of North Carolina
Sherell McArthur, Georgia State University
Laura Merrifield Sojka, University of Alabama
Leah Milne, University of North Carolina, Greensboro
Elizabeth Saylor, North Carolina State University
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WOMEN'S STUDIES *and* RESOURCE CENTER

27-29 March 2014



WOMEN'S STUDIES & RESOURCE CENTER

Dear Conference Participants,

Welcome to SEWSA 2014, *The Ebb and Flow of Feminism!* The faculty, students, and staff of the Women's Studies and Resource Center at the University of North Carolina Wilmington welcome you to our campus, and look forward to our three days together. If you need any information, please look for our volunteers in SEWSA buttons, or stop by the registration table.

While you're at UNCW, we hope that you get to know us, and explore our campus and community. We hope that you participate in the many plenary sessions, workshops, discussions, and artistic activities that compose our conference. Conceived as a campus-wide educational opportunity, SEWSA 2014 celebrates the social, cultural, political, and economic histories of women's movements, and considers the possibilities for our futures.

At UNCW, one of our core university values is a love of place. Our students, faculty, staff, and community members apply feminist theory to practice in coursework, internships, and outreach with the Women's Studies and Resource Center and our community partners in the greater Wilmington area. Our investments are local, practical, and real. We look forward to sharing and celebrating them with you as we interrogate this moment in feminism in our southeast region.

SEWSA 2014 gratefully acknowledges the generous support of The Office of Institutional Diversity and the College of Arts and Sciences. Special events were also made possible by The Office of International Programs, English, the Buckner Lecture Series, Mr. Charles Green, Foreign Languages and Literatures, Creative Writing, Art & Art History, Film Studies, History, the LGBTQIA Resource Office, and the Upperman African American Cultural Center.

Many thanks to Conference Services, our SEWSA Steering Committee, and our WSRC faculty, staff, and student volunteers for their spectacular work. We have worked closely with the Board of the Southeastern Women's Studies Association in preparing for this conference and appreciate their cooperation and invitation to host this event.

We look forward to a dynamic three days, and appreciate this opportunity to reinvigorate feminist study and praxis in the southeast.

Best regards,

The Women's Studies and Resource Center Advisory Board

CONFERENCE INFORMATION

REGISTRATION

SEWSA 2014 is being held on the campus of the University of North Carolina Wilmington. It is open only to persons wearing conference badges. All registration details are posted at www.uncw.edu/sewsa. For all special accommodations please contact Peggy Styes, 910.962.7870 or styesp@uncw.edu.

Registration includes access to all sessions, Thursday reception & keynote, Friday business luncheon, speakers, and the art exhibit and dance performance reception. Conference folders, Wilmington brochures, and extra maps are available at the Registration and Information Table.

The Registration and Information Table is located in the Clock Tower Lounge of the Fisher Student Center (FSC), 2nd floor. The Registration Table will be available during the following hours:

Thursday:	10 a.m. – 5 p.m.
Friday:	8 a.m. – 5 p.m.
Saturday:	8 a.m. – 10 a.m.

HOTEL ACCOMMODATIONS

Rooms have been blocked in selected hotels near the campus: the Baymont Inn, Comfort Inn, and the Marriott Courtyard. At Wrightsville Beach, the Blockade Runner Beach Resort is offering a UNCW rate for SEWSA participants. Mention the SEWSA rate when making reservations. For details on hotels, see our conference accommodations page.

All reservations should be made by communicating **directly** with the hotel of your choice by the cut-off date. After the date indicated, neither the special rate nor availability of a room is guaranteed.

TRANSPORTATION

Interactive campus map: http://uncw.edu/ba/campus_map/

The Wilmington area is served by the Wilmington International Airport (ILM) which is about 15-20 minutes by car from the campus and the cooperating campus-area hotels. A taxi from ILM to the hotels will cost approximately \$20.

Transportation between UNCW and certain campus-area hotels is being provided according to the schedule posted on our conference homepage, at the Conference Registration area, and in the lobby of each hotel serviced the Baymont Inn, Comfort Inn, and the Marriott Courtyard. See the right side of our conference website homepage.

PARKING

The conference is being held while classes are in session. You may wish to consider the conference shuttle service from the hotels, as parking will be limited. You may park in the Visitors parking, M Lot, or student spaces (white lines only) in the Greene Track parking lot located adjacent to the tennis courts and beside the softball field on Hamilton Drive. No parking permits are necessary. Yellow lines indicate faculty/staff spaces and should be avoided. A UNCW campus map and parking lot plan can be found at www.uncw.edu/sewsa.

WIFI

UNCW's ITS provides two broadcast wireless networks for faculty, staff, students and guests at UNCW: **hawkwifi** - can be used by UNCW faculty, staff and students to connect to the Internet and university resources. Guests will not be able to connect to hawkwifi.

seahawkguest - can be used by guests and allows access to the Internet through common Web ports. This network does not have access to UNCW resources.

Just select "seahawkguest" and click CONNECT from your wireless connections on your device. More information is at our ITS wifi homepage.

ATM LOCATIONS

There are three ATMs located inside the Fisher University Union. The ATMs include Cashpoints, Wells Fargo, BB&T, as well as a UNCW One Card Recharging Station. Several bank branches are also located in the campus area on College Road.

LOST and FOUND

Any items that are found on or around campus are logged at the Information Center in the main lobby of the Fisher Student Center and are kept no longer than two months. Our contact number is 910.962.3841. UNCW community members who have lost items on campus are encouraged to contact the Information Center with the hope that we may be able to reunite you with the item. UNCW Police: 910.962.2222.

GRADUATE-STUDENT CV CLINIC

As you are perhaps aware, SEWSA is well known for its atmosphere of welcome and for its support of graduate students. We are one of the conferences where graduate students maintain a continued sense of community and professional development, which is reflected in the consistently high number of graduate students who attend SEWSA year after year.

This year, we hope to further the mission of supporting the professional development of SEWSA members who are graduate students through the creation of a CV Clinic. Tenured and tenure-track faculty will be available for one-on-one, 15-minute meetings during which the faculty member will review the graduate student's CV and offer advice on both how to improve the CV and how to best foreground the advisee's academic strengths. The CV Clinic table will be located in the Clock Tower Lounge registration and refreshment area, and those interested in being advised will be able to sign up for a time slot there. Advising sessions will be held on Thursday and Friday of the conference. Students must sign up in advance, and bring a copy of their CV to their scheduled meeting. We hope that this addition to SEWSA contributes to a sense of community for all those who participate.

CONFERENCE SESSIONS

Individual presentations begin as indicated in the program and may not be made in absentia. Moderators have been asked to adhere to the schedule, even though there may be a few individuals who are unable to appear. Moderators will keep speakers to the 20-minute limit for papers, so as to allow time for a question-answer period following each paper and for orderly movement in and out of sessions as papers begin and end. **Participants must bring their own laptops and cords.**

REFRESHMENTS

Refreshments will be provided at the following times in the Clock Tower Lounge, Fisher Student Center:

Thursday: 10 a.m. – 11:30 a.m.; 1 p.m. – 3 p.m.
Friday: 8 a.m. – 10:30 a.m.
Saturday: 8 a.m. – 10:30 a.m.

GENDER-NEUTRAL RESTROOMS are provided on the 2nd floor of The Fisher University Union.

AREA RESTAURANTS, POINTS OF INTEREST, AND CULTURAL EVENTS

Join us for the SEWSA Business Luncheon on Friday, 12 p.m. – 1 p.m. in the Burney Center. A list of campus eating/snacking locations is provided below and on the conference homepage. Most locations will be closed on Saturday. However, there are many eating establishments on College Road near campus and in Downtown Wilmington. Information on area restaurants is available in your folders.

Dining/Snack near the Fisher Student Center (during the conference)

Dubs Café (buffet, build-your-own meal), *Warwick Center*

Monday – Thursday 10:30 a.m. – 8:00 pm
Friday 10:30 a.m. – 3:00 pm

Einstein’s Bros Bagels (bagels and bagel sandwiches, beverages), *first floor, FSC*

Monday – Thursday 7:00 a.m. – 5:00 p.m.
Friday 7:00 a.m. – 3:00 p.m.

Hawk’s Nest (pizza, sandwiches, sushi, a variety of hot and cold foods), *first floor FUU*

Monday – Friday 7:00 a.m. – 10:00 p.m.

Main Street Express (convenience store), *first floor FUU*

Monday – Friday 7:00 a.m. – 10:00 p.m.

Port City Java (salads, light sandwiches, beverages), *Randall Library*

Monday – Thursday 7:00 a.m. – 12:00 a.m.
Friday 7:00 a.m. – 3:00 p.m.
Saturday 12:00 p.m. – 6:00 p.m.

Starbucks is located in the Barnes and Noble bookstore, *first floor FSC*

Monday through Friday: 7:00 a.m. – 7:00 p.m.
Saturday 10:00 a.m. – 4:00 p.m.
Sunday 1:00 p.m. – 5:00 p.m.

Subway, *first floor FUU*

Monday – Friday 7:00 a.m. – 10:00 p.m.

Hotel information, maps, and an index of participants appear at the beginning of the program.

Speaker Biographies

Nikky Finney

Keynote Speaker

Winner of the 2011 National Book Award in Poetry, Nikky Finney is the author of five books: *Head Off and Split* (2011), which won the National Book Award; *The World Is Round* (2003); *Heartwood* (1997); *Rice* (1995), which won the PEN American Open Book Award; and *On Wings Made of Gauze* (1985). She was the editor of *The Ringing Ear: Black Poets Lean South* (2007) and co-founder of the Affrilachian Poets, a writing collective in Lexington, KY.

Finney was the Guy Davenport Endowed Professor of English at the University of Kentucky, where she taught for 20 years. In 2013, she joined the University of South Carolina as the John H. Bennett Jr. Chair in Southern Letters and Literature. She has also taught at Smith College in Northampton, MA, and at Berea College, the first interracial and coeducational college in the South.

Jude Sotherlund

Lecture and Discussion: “The Glass Ceiling: Myth or Reality?”

Jude Sotherlund began her career as Staff Assistant, Office of Public Affairs in the Reagan White House. Over the next eleven years, her service to the nation continued as she filled key roles with the White House. Her Federal service culminated as Deputy Assistant Secretary for Employment Standards. In June 1994, she founded Sotherlund Consulting to provide analytic services in compliance, strategic planning, talent management, glass ceiling issues, training, and diversity and inclusion.

Sotherlund has served as the Vice President of Diversity Services, Employment Advisory Services Inc., and the Equal Employment Advisory Council. She has also crafted public policy opinions and publications as the Director of Communications for the National Committee for Quality Health Care. Having been at the forefront of the Department of Labor’s Glass Ceiling Initiative (1989-1992) and a practitioner in the field, Ms. Sotherlund will offer us both a historical and up-to-the minute perspective on the issues involved.

Mireira Ros

Filmmaker, *Barcelona Abans*

Mireira Ros is an actress, scriptwriter, singer, producer, editor and director from Barcelona, Spain. She is one of the founders of CIMA (Association of Women Directors in Film and the Media), an association dedicated to the promotion of women in the male dominated film industry. During the past few years, she has used her public image to call attention to gender inequality in her profession and to social issues related to the economic global crisis.

She has directed three feature films *La Moños* (1997), *El Triunfo* (2005) and her documentary *Barcelona abans* (2010). As an actress, she has worked in 19 films with such prestigious directors such Emilio M. Lázaro, Jordi Bayona, Ricardo Franco, and J. Antonio Bardem. She has also acted in 8 plays and 13 TV movies and series. Her latest work as an actress is in the horror film genre: *Rec 3: Genesis* (2012) and *Asmodexia* (2014).

Carla Subirana

Filmmaker, *Kanimambo*

Carla Subirana is a scriptwriter and a film director with a degree in Audiovisual Communication from Pompeu Fabra University. She is a professor at the Ramón Llull University.

She has always combined film and television work throughout her career. Inspired to work in the field of documentaries by director Jean-Louis Comolli and after collaborating with different filmmakers, like Joaquim Jordà, Carla Subirana developed her own cinematographic vision. In 2008 she directed her first feature *Nadar*. In 2010, she started Pandora Cinema, which produced her second film *Volar*, a first ever look into the world and the thoughts of rookie air force pilots, men and women who are trained to be soldiers in Spain. In 2011, Subirana traveled to Mozambique to direct the episode *Madalena* as part of the feature film *Kanimambo*. In a country hit by war, hunger and AIDS, the director gives visibility to African women and their struggle for survival.

Maxim Pozdorovkin

Filmmaker, *Pussy Riot: A Punk Prayer (Pokazatelnyy protsess: Istoriya Pussy Riot)*

Maxim Pozdorovkin is film scholar, curator, and an award-winning Russian filmmaker who is the director and producer of the feature-length documentaries *Capital* (2010), *Pussy Riot: A Punk Prayer* (2013) and *The Notorious Mr. Bout* (2014). He holds a Ph.D. in Slavic Studies and Film Studies from Harvard University, and is currently a Junior Research Fellow at the Harvard Society of Fellows.

SCHEDULE AT A GLANCE

Thursday, March 27

10:00 a.m. – 5:00 p.m.	Registration, Clock Tower Lounge, 2000 FSC
9:30 a.m. – 11:15 a.m.	<i>Ms</i> Workshop: Teaching Women’s Studies Online Azalea Coast Room A, 2001 FUU
11:30 a.m. – 1:00 p.m.	Session A
1:15 p.m. – 2:45 p.m.	Session B
3:00 p.m. – 4:30 p.m.	Session C
5:00 p.m. – 6:00 p.m.	SEWSA Opening Reception Burney Center C
6:00 p.m. – 8:00 p.m.	Keynote: Activist Poet Nikky Finney Burney Center A & B

Friday, March 28

8:00 a.m. – 5:00 p.m.	Registration Clock Tower Lounge, 2000 FSC
8:30 a.m.	SEWSA Board Meeting LGBTQIA Resource Office, 1037 FUU
8:30 a.m. – 10:00 a.m.	Session D
10:15 a.m. – 11:45 a.m.	Session E
12:00 p.m. – 1:00 p.m.	SEWSA Luncheon, Student Caucus Reserved Tables Burney Center
1:15 p.m. – 2:30 p.m.	Jude Sotherlund – “The Glass Ceiling: Myth or Reality?” Morton 100
1:45 p.m. – 3:15 p.m.	Session F
2:00 p.m. – 5:00 p.m.	Women in Film Event Lumina Theater, FSC
3:30 p.m. – 5:00 p.m.	Session G

Friday, March 28 continued

- 5:30 p.m. – 7:00 p.m. Art Exhibit Gathering and Dance Performance
Cultural Arts Building, First Floor Gallery
- 7:00 p.m. Documentary: *Pussy Riot: A Punk Prayer*
Lumina Theater, FSC. Campus-Wide Event. Tickets required.

Saturday, March 29

- 8:00 a.m. – 10:00 a.m. Registration
Clock Tower Lounge, 20000 FSC
- 8:00 a.m. – 9:00 a.m. LGBT Caucus Breakfast Reception
LGBTQIA Resource Office, 1037 FUU
- 8:30 a.m. – 9:30 a.m. People of Color Caucus Breakfast Reception
Upperman African American Cultural Center, 2021 FUU
- 8:30 a.m. – 10:00 a.m. Session H
- 10:15 a.m. – 11:45 a.m. Session I

See Shuttle Schedule at the SEWSA registration table, at the lobby of certain hotels served by the SEWSA conference shuttle. Last shuttle on Saturday leaves the Burney Center Loop 12:30 p.m.

Full Schedule

Thursday, March 27

Ms Workshop: Teaching Women's Studies Online (Separate Registration Required)

9:30 a.m. – 11:15 a.m.

Azalea Coast Room A, 2001 Fisher University Union (FUU)

Session A 11:30 a.m. – 1:00 p.m.

A1. Advocating for Girls through Girls' Studies: the Arts, the Body, and Literature

Azalea Coast Room, 2001A FUU

Moderator – Heather Hahn, Columbia College

“Somatic Awareness, Self-Defense, and Asana: Teaching Girls about Agency and the Body,” Heather Hahn, Columbia College, and Martha McCaughey, Appalachian State University

“Advocating for Girls through Literacy,” Elaine J. O’Quinn, Appalachian State University

“Occupying Anonymous: A Video Project with Girls ‘In Trouble,’” Olga Ivashkevich, University of South Carolina

A2. Student Caucus Panel: “Feminist Explorations of Impossibility: Rethinking Political Praxis”

Azalea Coast Room, 2001B FUU

Moderator – Andrea Miller, Georgia State University

“Specters of Guantánamo in Naveed Mir’s Party Mummy: Interrogating Impossibility and the Hunger-Striking Body,” Andrea Miller, Georgia State University

“The Possibility of Impossibility: the Politics of the Impossible,” Taryn Jordan, Georgia State University

“The Impossibility of Citizenship Reform: A Transnational Feminist Perspective,” Maggie Franz, UNC Chapel Hill

“Accessing the Empire: Cultural Citizenship and Belonging in the United States,” Jeanette Cuevas, Georgia State University

A3. Queering Reproductive Justice, or Keeping It Perfectly Queer

Masonboro Island Room, 2011 FSC

Moderator – Jennifer Purvis, University of Alabama

“Working Towards a Concept of Sexual Justice,” Jennifer Purvis, University of Alabama

“RESOLVE-ing to Keep It Queer: Reproductive Justice in the Face of (Hetero)Normalizing Programs,” Amanda Reyes, UC Santa Cruz

“I don’t treat people like you’: Documenting the Struggle for Transgender-Positive Reproductive Justice,” Ryan Plis, Purdue University

A4. The Right to Live: A Christian Girl's Struggle through Abortion, Losing Her Mind, and Recovery (ROUNDTABLE)

Cape Fear Room, 2019 FUU

Moderator – Allie Rosnato, UNC Chapel Hill

Presenter: Lynne Schmidt, AbortionChat, Maine

A5. Exploring Gender across Qualitative Methodologies in an Undergraduate Communication Studies Course

Long Leaf Pine Room, 1041 FUU

Moderator – Julie-Ann Scott, UNC Wilmington

“An Autoethnography of Being Young and Divorced: Mapping Gender Identity in the Bible Belt,”

Christina Bruce, UNC Wilmington

“A Narrative Analysis of Arranged Marriages in India: Understanding Arranged Marriages from the Perspective of a ‘Love Marriage’ Culture,” Heidi Stetcher, UNC Wilmington

“A Critical Ethnography of Hot Pink Cupcake Stand: Performing Femininity and Cupcake Feminism,” Casey Milliken, UNC Wilmington

“Breaking the Silence Surrounding Sexual Misconduct in Families: A Performance Ethnographic Presentation,” Lauren Busch, UNC Wilmington

A6. Motherhood Revised

2017 FSC, Wrightsville Beach Room

Moderator – Jean-Anne Sutherland, UNC Wilmington

“Of Woman Reborn: Contemporary Lesbian Motherhood Studies after Adrienne Rich,” Allison Pilatsky, Emory University

“Impossible Motherhood: Reconciling Cultural Ideas with Maternal Reality,” Mary Bogue, Florida Atlantic University

“Revising Motherhood,” Taylor Mitchell, Embry-Riddle Aeronautical University

A7. Religion and Sacrifice from a Feminist Perspective

Bald Head Island Room, 1023 FSC

Moderator – Sarah Bode, UNC Wilmington

“Radical Catholic Sisters in the Second Wave: Sister Lucy Freibert Navigates the Intersection of Faith and Feminism,” Jessica Whitish, University of Louisville

“Biblical Interpretation and the Recovery of Female Apostles by 19th-Century American Feminists,” Jill Marshall, Emory University

“Women, Language and Sacrifice,” Sean Quinn and Florentina Andreescu, UNC Wilmington

“Too Emotional? Rethinking Affect and Relationality,” Christine Libby, Indiana University Bloomington

Session B 1:15 p.m. – 2:45 p.m.

B2. The Politics of Science: Pregnancy and Birth

Azalea Coast Room, 2001A FUU

Moderator – Michelle Scatton-Tessier, UNC Wilmington

“Natural Birth as Resistance: Power, Violence, and Oppression in Modern Birthing Practices,” Samantha Wrisley, University of Georgia

“The Sexuality of Natural Childbirth: the Physiology of Birth through the Female Sex Organs and Cultural Attitudes toward Female Genitalia,” Sarah Holihan Smith, College of Charleston

“Surrogacy: Practical Labor,” Francis Paek, Peddie School

“Gender Disappointment and Sex Selection,” Hannah Luedtke, UNC Greensboro

B3. SEWSA 2014 LGBTQ Caucus Panel I: Queering the Waves, or Generations, of Feminism(s) Long Leaf Pine Room, 1041 FUU

Moderator – Jennifer Purvis, University of Alabama

“The Waves are not iPhones: Queer, Black, Post-Colonial, and Anti-Capitalist Feminist Challenges to Dominant Generational Discourse,” Jennifer Purvis, University of Alabama

“Fuck Your Future,” Sierra Rodgers-Farris, University of Alabama

“Becoming-Unsettled: Re-Modulating Contests for Proper Objects of Study in Queer Studies and Women’s/Gender Studies as Erasures of U.S. Third World Feminism,” Ednie Kaeh Garrison, UC Santa Barbara

B4. Poetry Performance and Book Talk

Upperman African America Cultural Center, 2021 FUU

“Feminism without Form: Using Poetry to Open the Conversation:” Kelly Rae Williams and Ashley Lumpkin, PoetShe, Wilmington

B5. Creating Gender Identity through Communication: An Exploration of Gender across Communication Subdisciplines

Masonboro Island Room, 2011 FSC

Moderator – Jeanne M. Persuit, UNC Wilmington

“Creating Identity in the Midst of Memory Loss: Elder Narratives as Gender Performance,” Julie-Ann Scott, UNC Wilmington

“The Art of Manliness in the New Millennium: Negotiating Manhood Rhetorically Online,” Chadwick Roberts, UNC Wilmington

“Opting Back In: Mothers Reentering the Workforce and Family Communication,” Jennifer L. Brubaker, UNC Wilmington

“Integrated Marketing Communication, Authenticity, and Pinterest,” Jeanne M. Persuit, UNC Wilmington

B6. Gender, Body and Media

Bald Head Island Room, 1023 FSC

Moderator – Katja Huru, UNC Wilmington

“Not Your Average Disney Princess: Disney’s *Brave* and Compulsory Heterosexuality and Non-normative Gender Expressions,” Rachel Smyer, UNC Wilmington

“Illustrating Race and Gender: African American Women Illustrators of the Harlem Renaissance,” Amy Kirschke, UNC Wilmington

“Makings of A Bitch: The Submersion of Skylar White,” Renee Smith, UNC Wilmington

“‘I Am the [Body] of My Generation!’ A Gender and Screen Cultures Analysis of the Sexual Body Politics in *Girls*,” Diana Álvarez, Texas Woman’s University

B7. Performance: (In)side of Which Side of the Box?

Azalea Coast Room, 2001B FUU

Performer – Brianna Taylor, UNC Greensboro (Alumna)

Session C 3:00 p.m. – 4:30 p.m.

C1. LGBTQ Caucus Panel II: Butch and Trans Reflections on Queering the Waves, or Generations, of Feminism(s)

Long Leaf Pine Room, 1041 FUU

Moderator – Jennifer Purvis, University of Alabama

“You Are Not My Sister: Troubling the Story of Feminist Kinship,” J. Basiliere, Indiana University

“Transgender Theory: The Pebble in the Shoe in Feminist Theory,” Atticus Ranck, Florida Atlantic University

“Transfeminist Transformations of Feminist, LGBT, and Queer Politics,” Peter Cava, Florida Atlantic University

“The Third-Wave Narrative: It’s Queer!,” Jennie Fisher, University of Alabama

C2. (Social) Media

Masonboro Island Room, 2011 FSC

Moderator – Sue Richardson, UNC Wilmington

“Affective Barriers to the Political Use of Social Media,” Lucas Power, Georgia State University

“Identity, Instagram, and the Male Gaze in 2014,” Heather Hahn and Isabella Jones, Columbia College

C3. The Trouble with Marriage

Bald Head Island Room, 1023 FSC

Moderator – Barbara Waxman, UNC Wilmington

“The Twisted History of Those Uneasy Marriage Partners: Gender Deviance and Sexual Orientation,” Richard Nunan, College of Charleston

“Feminists Fucking: Queering Monogamy in Pursuit of Female Sexual Autonomy and Marriage Equality,” Molly McKinney, UNC Charlotte

“Winning With Words: The Framing of Same-Sex Marriage Debate in North Carolinian Newspapers,” Hoang My (Ping) Nguyen, UNC Chapel Hill

C4. Feminist Appropriations and Speculations of Agency
Saffo Room, 2009 FSC

Moderator – Kelsey Waninger, Georgia State University

“Heidegger's Contributions to Mari Ruti and Other Feminist Theory,” Kelsey Waninger, Georgia State University

“Subject of Freedom and the Western Approach to Progress,” Juliana Ramirez, Georgia State University

“Feminism, Maternity and Agency: How the Complex Triangle Shapes Women’s Lives Today,” Cecilia Troiano, Georgia State University

“Subjects, Representations, Identities, and Visibility: Gay and Lesbian Palestinian Struggles in Israel and Occupied Palestine,” Kristyn Johnson

C5. This Message Will Self-Destruct: Unfinished Business and Feminism’s Future
LGBTQIA Resource Office, 1037 FUU

Moderator – Heather Branstetter, Virginia Military Institute

“Is Hooking Real Employment?,” Heather Branstetter, Virginia Military Institute

“Reconsidering Gendered Communication Differences,” Robert Demson, Virginia Military Institute

“Changing the Terms of Intersectional Feminism,” Heather Haag, Virginia Military Institute

C6. The State of Choice: Reproductive Rights Across Race, Religion and Nationality
Cape Fear Room, 2019 FUU

Moderator – Sarah Bode, UNC Wilmington

“Pious Practices and Policies: Islam, Feminism, and Reproductive Healthcare in Morocco,” Cortney Hughes Rinker, George Mason University

“The Experiences of Latina Immigrants with Reproductive Health Care Services in North Carolina’s Orange and Durham Counties,” Julia Ramos, UNC Chapel Hill

“State Abortion Legislation and Media Bias on CNN and Fox News,” Ashley Brooks, College of Charleston

“The Effects of Forced Sterilization of Marginalized Women on the Reproductive Justice Movement: Overcoming a Legacy of Distrust,” April Caddell, University of Alabama

C7. Global Feminisms: Diaspora and Cultural Change
Azalea Coast Room, 2001B FUU

Moderator – Lisa Pollard, UNC Wilmington

“Revising Revisionist Herstory: Reconstructing Gender Narratives Before, During, and After The Partition of India,” Mekiya Walters, UNC Wilmington

“Diaspora and Double Consciousness in ‘My Mother, the Crazy African,’” Shannon Curley, High Point University

C8. Idealized Femininities: Lipstick Feminism and Lesbian Chic
Wrightsville Beach Room, 2017 FSC

Moderator – Katie Peel, UNC Wilmington

“Media Images of Women: The Creation of the Idealized Female,” Hillora Lang, UNC Wilmington

“Kiss Her Chic,” Alexandria Kapczynski, UNC Wilmington

“Partisan Slut Shaming and the Attempted Murder of Lip Stick Feminism,” Roel Escamilla, UNC Wilmington

C9. The Ebb and Flow of Feminism and Southern Culture

Azalea Coast Room, 2001A, FUU

Moderator – Regina Felix

“Remember Me to Miss Louisa:’ Black-White Intimacies in Antebellum America,” Sharony Green,
University of Alabama

“Forever ‘The South’s Palladium:’ Persisting Myths of Womanhood in the Contemporary South,”
Cameron Williams, University of North Georgia

C10. Performance: Passion and Commitment: Piano Pieces by Fanny Hensel Mendelssohn

Clock Tower Lobby, FSC

Lecture and Performance – Judith Pfeiffer

5 p.m. – 6 p.m.

SEWSA Opening Reception, Burney Center C

Music by Dylan Linehan

6 p.m.-

Keynote: Activist Poet Nikky Finney, Burney Center

Sponsors: The College of Arts and Sciences, English, the Buckner Lecture Series and Mr. Charles Green, Creative Writing, the Office of Institutional Diversity and Inclusion, the Women’s Studies and Resource Center, the LGBTQIA Resource Office, the Upperman African American Cultural Center, and History.

Friday, March 28

8:30 – SEWSA Board Meeting, LGBTQIA Resource Office, FUU

Session D 8:30 a.m. – 10:00 a.m.

D1. Breaking Barriers, Confronting Challenges, and Redefining Roles: Interdisciplinary Perspectives

Bald Head Island Room, 1023 FSC

Moderator – Jenny Lukow, High Point University

“The New Black for Netflix? Race, Class, Gender & Sexuality,” Judy L. Isaksen, High Point University

“Latin American Women Writers and the Realm of the Kitchen: Moving beyond the Domestic Space,”
Claudia Femenías, High Point University

“Breaking Down Barriers: NCAA Female Basketball Coaches’ Perspectives on the Hiring Process,”
Jenny Lukow, High Point University

D2. Reimagining Domesticity

Masonboro Island Room, 2011 FSC

Moderator – Sarah Hallenbeck, UNC Wilmington

“A Room of One’s Own?: Locating Women’s Work in the Age of Invention,” Sarah Hallenbeck, UNC Wilmington

“Home Again, Home Again: Mid-Century Magazines Shaping the Ideal 1950s Housewife,” Andie Faircloth, UNC Wilmington

“Blogging Femininity: 2001 – 2010: The New Home Economics,” Erin Arizzi, UNC Chapel Hill

D3. Undergraduate Research in Feminist German Studies

Cape Fear Room, 2019 FUU

Moderator – Carola Dwyer, UNC Greensboro

“The Analysis of Brunhilde of Medieval Germany’s *Nibelungenlied* and Broomhilda of *D’jango Unchained*,” Candyce Miales, UNC Greensboro

“Depictions of Rape in Medieval Literature: Power, Submission, and Glory,” Laura Parker, UNC Greensboro

D4. “Time to Put Misogyny on Parole”: Gender-Based Violence in a Misogynistic Culture (WORKSHOP/ROUNDTABLE)

Sunset Beach Room, 1025 FSC

Presenters: Ethan Makai Randall and Melissa Siegel, UNC Charlotte & Mecklenburg County Community Support Services

D5. Title IX and Education

Azalea Coast Room, 2001B FUU

Moderator – Jade Petrucci, Clemson University

“Legislative Challenges and the History of Title IX,” Rebecca Watson, Clemson University

“Title IX at Clemson: A Case Study,” Kathryn Wiley, Clemson University

“The Rise of Women in Engineering at Clemson: A Parallel Case Study,” Brittany Acker, Clemson University

“Aspiring for More: The Education Consequences of Bullying on Sexual and Gender Minority Youth,” Kevin Claybren, UNC Chapel Hill

D6. Body Talk/Body Building: Bodies as Sites of Cross-Cultural Dialogue

Topsail Beach Room, 2019 FSC

Moderator – Jenn Brandt, High Point University

“Cross-Cultural Attitudes Toward Fitness and Obesity,” Jenn Brandt, High Point University

“Classed Bodies: The Body as a Pedagogical Tool,” Ayla Samli, High Point University

“Dismantling Trauma, Rebuilding the Soul,” Cara Hagan, High Point University

D7. Interrogating Sex Work, Trafficking, and Activism

Wrightsville Beach Room, 2017 FSC

Moderator – Lisa Pollard, UNC Wilmington

“Filling the Gap: Examining the Perceptions of College Students Surrounding Sex Work,” Krista Harrell, UNC Chapel Hill

“Sex Wars: the Use of Feminist Theories in Sex Workers’ Political Mobilization,” Kyle Ann Sebastian, UNC Chapel Hill

“The Intersection of Human Trafficking and Feminism,” Lori Durham, UNC Greensboro

“Stand-Up Against Women: What Are We Laughing About?,” Vanessa L. Ruccolo, Virginia Tech

D8. What We Talk About When We Talk About Triggers: How We Negotiate Through the Thorny Subject of Triggers/Trigger Warnings in the Classroom (WORKSHOP/ROUNDTABLE)

Azalea Coast, 2001A FUU

Presenters – Lori Horvitz, Amanda Harzula, Laura Haire, Lorena Russell, and Amy Joy Lanou, UNC Asheville

D9. Transfeminism, Transmisogyny, and Trans* Allyship: Genealogies and Interventions

Long Leaf Pine Room, 1041 FUU

Moderator – Hilary Malatino, East Tennessee State University

“Medicalization of the Trans* Body: Approaching Change in the Health Care System and Practice (or How I Am Learning to Be a Doctor-Ally on the Tennessee Medical Battlefield),” Alexander Munjal, East Tennessee State University

“Trans*misogyny and Feminist Spaces,” Max Smith, East Tennessee State University

“Performativity and Its Discontents: A Genealogy of Trans-Exclusion in U.S. Feminism,” Hilary Malatino, East Tennessee State University

Session E 10:15 a.m. – 11:45 a.m.

E1. Health Promotion for Social Justice: an Ecological Approach to Feminist Wellness Interventions

Wrightsville Beach Room, 2017 FSC

Moderator – Kate Hendricks, University of Alabama

“Re-scripting Health and Wellness,” Kate Hendricks, University of Alabama

“Individual-level Interventions: Reaching At-Risk Youth with Nutrition Programming,” Margaret Shields, University of Alabama

“Community-level Interventions: Rural Health Initiatives in Faith Settings,” Qshequilla Mitchell, University of Alabama

“Institutional-level Interventions: Worksite Wellness for Women,” Kayla Lindsay, University of Alabama

“Making a Difference at a Macro-level: Feminist Health Policy,” Christine Hackman, University of Alabama

E2. Mobilizing Millennials: Student Activism in the 21st-Century Women's and Gender Studies Classroom (ROUNDTABLE)

Saffo Room, 2009 FSC

Moderator – Jillian Ditch, Coastal Carolina University

“Adopting Experiential Learning: Activism Requirements in Women's and Gender Studies Programs,”
Julinna Oxley, Coastal Carolina University

“Feminism in Action: Engaging Students in the Introductory-Level Course,” Angie Fitzpatrick, Coastal
Carolina University

“Advocating for Social Change on College Campuses: A Student Perspective,” Travis Wills, Coastal
Carolina University

**E3. Bodies, Tropes, and Technologies: Interrogating Gender in Contemporary Culture
Cape Fear Room, 2019 FUU**

Moderator – Marie Drews, Georgia Regents University

“Masculine Foundations: What Men's Cosmetic Websites Can Tell Us about Masculinity,” Kirsten
Fitzgerald, Georgia Regents University

“Boys 'Round Here: Rural, White Masculine Identity & Country Music of 2013,” Jessica Ballard-
Monroe, Georgia Regents University

“Return of the Living Tropes: Examining Depictions of Black Women in Zombie Culture,” Jenelle Plotts,
Georgia Regents University

“Where's Your Plug?': Nationalism and Consumption of Non-Human Gendered Bodies in
Contemporary South East Asian Cinema,” Travis L. Wagner, Georgia Regents University

E4. Gender, Genre, and Hybridity

Long Leaf Pine Room, 1041 FUU

Moderator – Hannah Dela Cruz Abrams, UNC Wilmington

“Writing as Warriors: Gender, Genre, and Hybridity in Titles from Noctuary Press,” Emma Bolden, UNC
Wilmington

“Alison Bechdel's *Fun Home*: A Teaching Tragicomic,” Katie R. Peel, UNC Wilmington

“A Beautiful Reclamation: The Hybrid Texts of Claudia Rankine and Anne Carson,” Hannah Dela Cruz
Abrams, UNC Wilmington

“The Professor Rises: Science and the Libido in A.C. Doyle's ‘Adventure of the Creeping Man,’” Joshua
Wade, UNC Wilmington

**E5. Finding Our Places: Theoretical In(ter)ventions for Transformative Feminist Psychology
Masonboro Island Room, 2011 FSC**

Moderator – Mary Wyer, NC State University

“Addressing the Need for New Direction: Facing Feminism's Past in Order to (Re)imagine the Future,”
Melissa Peters, NC State University

“Synergistic Approaches: The Action Potential of a Feminist Community Psychology,” Hilary Rampey,
NC State University

“Embracing Intersectional Identities: Challenges of Measuring Sexuality in an Ethnic Minority
Population,” Mary T. Guerrant, NC State University

“Embodied, Embedded, Emerging: Feminist Psychology in Transition,” Mary Wyer, NC State University

E6. Bodywork: Dis-respecting or Attending to the Body

Azalea Coast Room, 2001A FUU

Moderator – Rachel Corson

“Body Consciousness in the Greek System: Examining the Impact of Social Pressure on Disordered Eating Patterns,” Ashton Sommerville, UNC Chapel Hill

“Understanding the Experience of Ending Pro-Anorexia Website Use,” Savannah King, UNC Chapel Hill

“Biopsy Before Bikini Wax? Femininity as Agency in Millennial Illness Memoirs,” Sarah Singer, UNC Chapel Hill

“Eating Disorders, Symbolic Interactionism and Navigating a College Campus,” Rachel Corson, James Madison University

E7. Womanism: Finding My Place in the Revolution

Azalea Coast Room, 2001B FUU

Moderator – Monica Evans, Emory University

“What is a Womanist to Do?: The importance of Experience in Knowledge Production,” Shalonda Capers, Emory University

“Womanist Theology: Beyond A Christian Conception,” Monica Evans, Emory University

“Separatist Periodically: Attending to the Woman in Womanism,” Lynnett Glass, Emory University

E8. Are the Odds Ever in Our Favor: Negotiating and Interpreting Girlhood

Sunset Beach Room, 1025 FSC

Moderator – Katja Huru, UNC Wilmington

“Valuing Girlhood: Giving Voice to Young Women in Positive Youth Development Programs,” Meg VanDeusen, UNC Chapel Hill

“Negotiating a “Mockingjay’s” Femininity: Adolescent Experimentation in Suzanne Collins’s *The Hunger Games* Series,” Shauna Maragh, UNC Wilmington

“Are the Odds in our Favor? How Young Adult Literature Can be Used to Teach Social Justice Education,” Sarah Colonna, UNC Greensboro

“Adolescent Girls’ Interpretations of Black Girlhood in the Media,” Gholnecsar Muhammad and Sherell McArthur, Georgia State University

E9. Feminist Responses to Inequity, Trauma, and Violence in American Literature

LGBTQIA Resource Office, 1037 FUU

Moderator – Leah Milne, UNC Greensboro

“A Garden Apart: Anne Spencer’s Pastoral Approach to Racial and Gender Inequality,” Sally Smits Masten, UNC Greensboro

“The Intersection of Private and Public Blues Violence in *Their Eyes Were Watching God*,” Katie Zimmerman, UNC Greensboro

“Trauma and Exile in Cristina García’s *Dreaming in Cuban*,” Sonia Alvarez Wilson, UNC Greensboro

“Revolutionary Writings: Time and Memory in Apostol’s *The Gun Dealers’ Daughter*,” Leah Milne, UNC Greensboro

12 p.m. – 1 p.m.

SEWSA Luncheon, Burney Center
Student Caucus Tables Reserved

1:15 p.m. – 2:30 p.m.

Jude Sotherlund – “The Glass Ceiling: Myth or Reality?”
Morton 100

Session F 1:45 p.m. – 3:15 p.m.

F1. Riding the Waves 1: The Future of Feminist Activism

Wrightsville Beach Room, 2017 FSC

Moderator – Kathleen Berkeley, UNC Wilmington

“Beyond Waves: A Vindication of Combaheean Identity Politics After Zerilli’s ‘Freedom-Centered Feminism,’” Christopher Caver, UNC Chapel Hill

“Granny Activism: Breaking the Waves?,” Melissa Baldwin, Trent University

“Feminist Activism in the ‘Post-Feminist Era:’ A Post-Positivist Realist Approach,” Jennifer Turner, Virginia Tech

“Feminism Interrupted: Where We Are Now?,” Temma Berg, Gettysburg College

F2. Concentric Circles of Space: Women Remapping Spaces from the Outer Lands to the Armoire
Long Leaf Pine Room, 1041 FUU

Moderator – Louly Peacock, UNC Asheville

“Intersections between New Conservationists and Eco-Feminist Philosophy,” Grace Campbell, University of Tennessee

“Imagining Home in Yasmine Chami Ketanni’s *Cérémonie*,” Angela Phillips, Warren Wilson College

“‘I was a Nasty Branch Child’: The Power of Place in the Era of Urban Renewal,” Sarah Judson, UNC Asheville

F3. Rhetorics of the Body

Masonboro Island Room, 2011 FSC

Moderator – Karen Sandell, UNC Wilmington

“Feminist Satire and Delight in Djuna Barnes’ *Ladies Almanack*,” Janine Butler, East Carolina University

“Petticoat Politics: The Personal and Political Paradox of Lurleen Burns Wallace,” Laura Sojka, University of Alabama

“The Rhetoric of the Bra,” Storm Pilloff, UNC Wilmington

“Epigenetics and the Body Politic: Exposure and the Maternal Body,” Natalie Turrin, Emory University

F4. Feminist Pedagogies 1: Media and Activism

Azalea Coast Room, 2001A FUU

Moderator – Chadwick Roberts, UNC Wilmington

“Zines and Learning Styles,” Katy Batsel, University of Georgia

“Video Games as Feminist Pedagogy,” Samantha Allen, Emory University

“Is Feminism Trending? Feminist (S)activism in the Classroom,” Julianne Guillard, University of Richmond

“Interwoven Messages: Elementary Social Studies through a Critical Feminist Lens,” Elizabeth Saylor, NC State University

F5. Hook-Up Culture: Issues and Advocacy for College Women

Azalea Coast Room, 2001B FUU

Moderator – Christine Hackman, University of Alabama

“Where is the Line Crossed: Consent Matters,” Wanda Burton, University of Alabama

“Navigating Hook-Up Culture: Reinforcing Slut Shaming and Rape Culture,” Christine Hackman, University of Alabama

“Bearing the Burden: STI’s in Female College Students,” Kate Hendricks, University of Alabama

“Dirty Thursdays: Creating a Healthy, Respectful Sex-Positive Culture,” Samaria Johnson, University of Alabama

F6. Beautiful Evil: Gender Utopias and Dystopias

Bald Head Island Room, 1023 FSC

Moderator – Sue Richardson, UNC Wilmington

“Allegories of Genders, Sexualities, and Technologies: Reading Margaret Atwood’s *The Handmaid’s Tale* and Chuck Palahniuk’s *Survivor*,” Colleen Reilly, UNC Wilmington

“Better Yet When Dead’: Feminism, Utopia, and the Dead Female Body,” Claire Millikin, University of Virginia

F7. Navigating the Ebb and Flow of Program Development: A Roundtable Discussion

Cape Fear Room, 2019 FUU

Presenters – Danielle Bouchard, UNC Greensboro, Jenn Brandt, High Point University, Veronica Limeberry, East Tennessee State University, Coral Wayland, UNC Charlotte, and Phyllis Thompson, East Tennessee State University

F8. Navigating the Landscapes of Campus Organizing: Queer Coalition-Building on Southern College Campuses

LGBTQIA Resource Office, 1037 FUU

Moderator – Hilary Malatino, East Tennessee State University

“Building Bridges: Creating a Climate of Change between Student Organizations,” Randi Owenby, East Tennessee State University

“Seeing it Queerly: Systems-Based Approaches to Campus Organizing,” Jayke Hamill, East Tennessee State University

“Student Leaders: The Future Transformations At Work Now,” Norma Honaker, East Tennessee State University

2 p.m. – 5 p.m.

Women in Film Event
Lumina Theater, FSC
Moderator – María Camí-Vela

“Catalan Women Directors: Contemporary Barcelona through the Female Eye,” María Camí-Vela (UNCW, USA)

Film Screening: “Barcelona, abans que el temps ho esborri” (2010). 93 m. Followed by Q & A with director Mireia Ros (Barcelona, Spain).

Film Screening: “Madalena” (segment from Kanimambo, 2012). 28 m. Followed by Q & A with director Carla Subirana (Barcelona, Spain).

Sponsors: The College of Arts and Sciences, the Office of International Programs, Foreign Languages and Literatures, the Women’s Studies and Resource Center, and Film Studies.

Session G 3:30 p.m. – 5:00 p.m.

G1. Riding the Waves 2: Imagining Newly Gendered Spaces

Azalea Coast Room, 2001A FUU

Moderator – Joshua Kinchen, UNC Wilmington

“Cisgender White Men as Candidates for Positions in Social Justice, LGBTQ Advocacy, and Gender Equity,” Joshua Kinchen, UNC Wilmington

“Queer, Transgressive Cultural Capital,” Summer Pennell, UNC Chapel Hill

“Paradigm Shifts/Negotiating Space and Time: Celebrating and Collaborating in North American Asian Feminisms,” Cecilia Herles, University of Georgia

“Chipping the Glass Ceiling: The Rise of Women in Governing Structures,” Meghann Murphy and Samantha Thompson, Appalachian State University

G2. Gender and Genre: Tradition, Rhetoric and Silence

Bald Head Island Room, 1023 FSC

Moderator – Barbara Frey Waxman, UNC Wilmington

“Elizabeth Tollet’s ‘Silence’: (Mis-)Reading the Ends of Genre in Mid-Eighteenth-Century Poetics,” Mark Raymond, James Madison University

“On the Confluence of a Rhetoric and Poetics of Silence in Contemporary Women’s Poetry: Praise for the Pause,” Cathie Shubert, UNC Wilmington & Bread Loaf School of English

“Sex, Gender and Language,” Katherine Stephenson, UNC Charlotte

“Whose Tradition? Why Augusta Webster’s Work Must Be Understood Outside of Monodrama,” Savannah Downing, University of Georgia

G3. Feminist Pedagogies 2: Interrogating Higher Education
Azalea Coast Room, 2001B, FUU

Moderator – Sally Sledge, Norfolk State University

- “A Comparison of Women and Men: Factors Influencing Non-Traditional Students’ Enrollment at Two or Four Year Institutions,” Michele Parker, UNC Wilmington
- “The Pedagogical Potential of Radical Love: An Avenue to Change and Transformation,” Sarah Colonna, UNC Greensboro, and Dara Nix-Stevenson, American Hebrew Academy
- “A Look at Gender Issues for Female College Faculty and Suggested Strategies to Maximize Performance,” Sally Sledge, Norfolk State University
- “Leadership and the University- Questions of Agency,” Sarah Colonna, UNC Greensboro

G4. Toward a Feminist Theory of Letting Go
Masonboro Island Room, 2011 FSC

Moderator – Donna King, UNC Wilmington

- “What to Let Go: Insights from Online Cervical Cancer Narratives,” Tracy B. Citeroni, University of Mary Washington
- “The Gold Pen,” Deborah J. Cohan, USC Beaufort
- “Letting Go: A Feminist Looks to Retirement,” Diane Levy, UNC Wilmington
- “Whether Willing or Unwilling: the Personal, the Professional, and Two Years of Too Much,” Meghan Sweeney, UNC Wilmington

G5. Rebellious Womanhood: Re-Evaluating Gender Roles as a Form of Political Protest
Cape Fear Room, 2019 FUU

Moderator – Kathleen Berkeley, UNC Wilmington

- “Motherhood is Political: Women in the Peace Movement from 1945-1980,” Caitlin Lilley, UNC Wilmington
- “Black Masculinity in Panther Power: Re-Defining the Revolutionary Black Woman in the Black Panther Party, 1967-1974,” Lettie Gore, UNC Wilmington
- “A Woman's Right or Physician's Control? North Carolina's Abortion Law, 1960-1973,” Emily Worrell, UNC Wilmington

G6. Fifty Shades, Drag, and Southern Belles: Deconstructing Masculinity
Long Leaf Pine Room, 1041 FUU

Moderator – Amy Schlag

- “‘Wine After Whiskey’: Carrie Underwood and Masculine Femininity in the American South,” Amber Hodge, UNC Wilmington
- “Angels, Demons, and Handcuffs: Gender Roles in *Fifty Shades of Grey*,” Holly Lynn, UNC Wilmington

G7. Gendered Violence: Representation, Resistance and Prevention

Wrightsville Beach Room, 2017 FSC

Moderator –Jamie Watson

“The Changing Representations of Gendered Violence in ‘Sweetheart Murder Ballads,’” Frances Barrett, UNC - Chapel Hill

“Women’s Bodies and Domestic Violence: Representations in Contemporary Nigerian Feminist Novels,” Adebisi Ogungbesan, University of Ibadan, Nigeria

“Show Me Your Teeth: Vagina Dentata as Rape Prevention in Ovid’s Medusa Myth, Modern Technology, and Film,” Jamie Watson, UNC Wilmington

G8. Transform Your World: Exploring Career and Life-Fulfilling Opportunities Using Your Women’s and Gender Studies Degree (WORKSHOP/ROUNDTABLE)

Saffo Room, 2009 FSC

Presenter – Michele Tracy Berger, UNC Chapel Hill

5:30 – 7 p.m. – Art Exhibit Gathering and Dance Performance:

Mending: New Uses for Old Traditions, Cultural Arts Building, First Floor Gallery

Organizer of Exhibits: Andi Steele Dancers: Alyona Amato, Stephanie Chavez, Kate Muhlstein, Brittany Patterson, Nancy Podrasky Carson, Keira O’Reilly, Becky Warfield, Samantha Williams, Ashley Yates

Soprano: Beth Stovall

Pianist: Elizabeth Loparits

Sponsors: Department of Art & Art History and Office of Institutional Diversity and Inclusion

7 p.m. – Award-winning documentary *Pussy Riot: A Punk Prayer*.

Screening and discussion with director Maxim Pozdorovkin (2013). Film: 90 min. Free to UNCW students, faculty, and staff. Tickets required from Sharkey’s Box Office. Campus-Wide Event. Tickets required. Will-Call List at Registration Table.

Sponsors: Association for Campus Entertainment, Film Studies, International Studies, Foreign Languages and Literatures, and Women’s Studies and Resource Center.

Saturday, March 29

8:00 a.m. – 9:00 a.m.

**LGBT Caucus Breakfast Reception
LGBTQIA Resource Office, FUU**

8:30 a.m. – 9:30 a.m.

**People of Color Caucus Breakfast Reception
Upperman African American Cultural Center, FUU**

Saturday, March 29

Session H 8:30 a.m. – 10:00 a.m.

H1. Education and the Feminist Lens: Thinking Outside the Box

Azalea Coast Room, 2001A FUU

Moderator – Coral Wayland, UNC Charlotte

“‘Sistering’ as a Strategy to Theorize from a Place of Self-Preservation and Engaged Political Warfare,”
Shawn Arango Ricks, Winston-Salem State University, and Dara Nix-Stevenson

“Opening the Black Box: How Gender and Race Mediate Collaborative Learning in the Classroom,”
Angela Ferrara, Lisa Slattery Walker, and Coral Wayland, UNC Charlotte

**H2. The Professionalization of Women’s and Gender Studies Students: Trends and Lessons
Learned from a Global Database of Women’s and Gender Studies Graduates (1995-2010)
(WORKSHOP/ROUNDTABLE)**

Sunset Beach Room, 1025 FSC

Presenter – Michele Tracy Berger, UNC Chapel Hill

**H3. “I’m Not a Feminist, but ...:” Conceptualizing a Sustainable Feminist Practice for the Twenty-
first Century**

Azalea Coast Room, 2001B FUU

Moderator – Brandy T. Wilson, University of Memphis

“21st Century Feminesto: The Fallacy of Postfeminism,” Brandy T. Wilson, University of Memphis

“Postfeminism is Pish Posh: Conceptualizing a Feminist Praxis for the 21st-Century through the Personal
and the Pedagogical,” Sarah E. Fryett, University of Tampa

“Follow the Feminist Road: Building Coalition in the History Classroom,” Stacy Lynn Tanner, Florida
State University / Georgia Southern University

H4. From Bollywood to Hollywood: Feminism and Film

2011 FSC, Masonboro Island Room

Moderator – Greta Bliss, UNC Wilmington

“Revisiting *Kill Bill*: Beatrix Kiddo as Mainstream Feminist Hero,” Katharine Zakos, Georgia State
University

“Here’s Looking at Her: An Intersectional Analysis of Women, Power and Feminism in Film,” Jean-Anne
Sutherland, UNC Wilmington

“Gender and Bollywood Cinema: What is ‘New’ about the ‘New Woman?’,” Sushmita Chatterjee,
Appalachian State University

“The Story of Islamic Feminism in Moroccan Film,” Greta Bliss, UNC Wilmington

H5. Shifting Tide in Violence Prevention (STUDENT PANEL AND INFORMATION SESSION)

1041 FUU, Long Leaf Pine Room

Moderator – Jen Adler and Adam Hall, UNC Wilmington

Presenters – Lucy Marshman, Isaiah Surles, Priscila Montoya, and Amanda Pfeiffer, UNC Wilmington

H6. Creative Illusions and Historical Narratives in Popular Culture

2017 FSC, Wrightsville Beach Room

Moderator – Jae Turner, Kennesaw State University

“Taking Off to Take On History: Erykah Badu’s ‘Window Seat,’” Lauran Whitworth, Emory University

“Dangerous Faces: Gender, Ambiguity and Visible Identities in New Media,” Jae Turner, Kennesaw State University

“Feminist Experimental Films: The Stories We Tell,” Elizabeth Venell, Emory University

H7. Blogging Our Feminism: Redefining Consciousness-Raising (ROUNDTABLE)

2019 FUU, Cape Fear Room

Presenters – Christina Quint, Katrina Miles, Will Bungarden, Marieka Turner, and Lauren Fleetwood, James Madison University

H8. Women Remembering Women: Narrative and Identity

1023 FSC, Bald Head Island Room

Moderator – Sarah Bode, UNC Wilmington

“Searching for Wollstonecraft Beneath the Oaks: Rediscovering Myself,” Jamie Joyner, UNC Wilmington

“Cool as Patty Hearst: A Poetic Narrative of Coming Out as a Queer Feminist Professor,” Lori Horvitz, UNC Asheville

“Memoir of a SEWSA Founding Mother Still Resurrecting Forgotten Women: Muriel Lester (1885-1968), Feminist Pacifist, Settlement House Founder, Gandhi Compatriot,” Maggie McFadden, Appalachian State University

“‘Bugged by the Past:’ Visiting the ALFA Archives with Vicki Gabriner,” Rachel Gelfand, UNC Chapel Hill

Session I 10:15 a.m. – 11:45 a.m.

I1. Advice and Advocacy for Latina Women from Area Latina Professionals (ROUNDTABLE)

Cape Fear Room, 2019 FUU

Moderator – Natalie Picazo, UNC Wilmington

Presenters – Irene Edwards, Graciela Espinosa-Hernández, Michele Parker, and Elizabeth Uzcategui

I2. Breaking In: Women’s Public Rhetoric

Azalea Coast Room, 2001 B FUU

Moderator – Rebecca Jones, University of Tennessee, Chattanooga

“The Case for Conflict: Feminism and Truth-telling in the Speeches of Civil Rights Activist Fannie Lou Hamer,” Heather Palmer, University of Tennessee, Chattanooga

“Womanhood on Trial: The ERA Debates Between Betty Friedan and Phyllis Schlafly,” Rebecca Jones, University of Tennessee, Chattanooga

“*I Married an Adventurer*: Osa Johnson Commodifying Self, Experience, and Performance,” Andrea Becksvoort, University of Tennessee, Chattanooga

I3. Housewives, Homesteaders, and Heroes: Examining Post-Feminism

Azalea Coast Room, 2001 A FUU

Moderator – Marie Drews, Georgia Regents University

“Vintage Revisited: Interrogating the Feminist Refashioning of Commodity Culture,” Marie Drews, Georgia Regents University

“Cupcakes, Culture, and Consumerism: Re-imagining the Domesticity of the Home,” Ryan McLay, Georgia Regents University

“Vigilantism, Real Life Super Heroes, and Feminist Responses to Social Injustice,” Kayla Wirtz, Georgia Regents University

I4. Locating Masculinity

Masonboro Island Room, 2011 FSC

Moderator – Kathleen Berkeley, UNC Wilmington

“Queering Military Masculinity,” Ben Woodruff, University of Alabama

“Drag Queens and Gender Performative Scenes: The Construction of Reality in Drag Culture,” Leah Ford, Rhodes College

“Doing Gender: Multiple Masculinities, Sexuality, and Violence in *Breaking Bad*,” Jamie Pond, UNC Wilmington / University of Kentucky

I5. From Chickenheads to Bitches: Reclaiming the Language of Hip-Hop

Upperman African American Cultural Center, 2021 FUU

Moderator – Karen Sandell, UNC Wilmington

“Sister Can You Feel Me: A Black Second Wave Feminist Response to Hip-Hop Feminism,” Sharon White, USC Columbia

“Feminism in Hip-Hop: Female Rappers Reimagining Black Women,” Shayla Robinson, University of Georgia

“‘Bad Bitches Never Hold Back:’ A Feminist Rhetorical Analysis of the ‘Bad Bitch’ in Hip Hop and Rap Music,” Kasie Holmes, University of South Florida

I6. Shifting Tides of the Feminist Presence in Journalism, Fiction Writing, and the Publishing Industry

Bald Head Island Room, 1023 FSC

Moderator – Barbara Frey Waxman, UNC Wilmington

“Rule Makers, Rule Breakers: Shifting Tides of Feminist Consciousness in Pearlman’s Short Stories,” Barbara Frey Waxman, UNC Wilmington

“(In)visibility: Viewing the Position of the Female Writer in the Publishing Industry,” Hannah Dela Cruz Abrams, UNC Wilmington

“(In)visibility: Women Journalists on the Margins,” Kimi Faxon Hemingway, UNC Wilmington

I7. Reaching Across Divides on Campus to Prevent Sexual Violence: Feminist Activism and Coalition-Building (WORKSHOP)

LGBTQIA Resource Office, 1037 FUU

Presenters – Gaither Terrell, Julie A. Winterich, Catherine (Cappa) Cheatham, and Chelsea Yarborough, Guilford College

18. Ripples of Resistance: An Exploration of Feminist Voices Throughout the Mid to Late-Twentieth-Century

Sunset Beach Room, 1025 FSC

Moderator – Victoria Lozano, Appalachian State University

“Diane di Prima: Recovering the *Beautiful Truth*,” C.C. Hendricks, Appalachian State University

“Madness in Twentieth Century Women’s Writing: Resistance Against a Patriarchal Society,” Beth Hauser, Appalachian State University

“There is a Place Set for You at Our Table If You Will Choose to Join Us:” An Invitational Rhetorical Analysis of Starhawk’s *The Fifth Sacred Thing*,” Victoria Lozano, Appalachian State University

19. Literary Landscapes: Anti/Feminism

Wrightsville Beach Room, 2017 FSC

Moderator – Katherine Montwieler, UNC Wilmington

“Wild Women:” Eliza Lynn Linton’s Anti-Feminist Attack on the Victorian New Woman,” Crystal Matey, UNC Greensboro

“Paula Meehan’s ‘Nomad Heart’ and the Changing Landscape of Irish Feminism,” Wanda Balzano and Jefferson Holdridge, Wake Forest University

“Land of Enchantment,” Abbey Starling, UNC Wilmington

110. Performance: Performing Unshaved Feminine Identities: A Performance Analysis of Women’s Resistance Narratives as a Male Performer

Long Leaf Pine Room, 1041 FUU

Performer – Casey Milliken, UNC Wilmington





Palaver is UNCW’s new online interdisciplinary journal of student research housed in the Graduate Liberal Studies department. At Palaver, we challenge and embrace the vintage definition of “an often prolonged parley usually between persons of different levels of culture and sophistication.” A palaver then encourages a dialogue of multiple perspectives. We showcase the distinct intellectual pursuits of contributors while merging those diverse academic endeavors into a forum that will give rise to a new dialogue born out of those individual parts.

Palaver seeks submissions that defy the confines of a single discipline and explore the multiple disciplinary influences that the subject necessitates. Within the multitude of university departments, work is being created that values the nonrestrictive and looks beyond the paradigms of the discipline to converge versatility, skill, and ingenuity in the service of its subject. Palaver is a venue for this innovative work, promoting the visionary talents of

Traditional sources offer many definitions for the word palaver. These show a turbulent history in the word’s vernacular—from tribal “palaver huts” where Portuguese traders negotiated with African tribesmen in a dialogue between native and invader, to the colloquial hijack: a “fuss or commotion”—palaver comes to us with some proverbial baggage.

contributors across an array of interests. We encourage palaver within your work.

Thanks,
Sarah E. Bode

Founding Editor/Editor-in-Chief—Palaver housed in Graduate Liberal Studies Faculty
Publishing Facilitator—Philosophy and Religion
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Florida Atlantic University and its Center for Women, Gender & Sexuality Studies is proud to be hosting the SEWSA 2015 conference.

The Center for Women, Gender, and Sexuality Studies at FAU was founded in 1986 and developed out of the concerted activism of faculty, students, and members of the greater community. The WGSS Center offers undergraduate and graduate certificates in Women, Gender and Sexuality Studies as well as a Master of Arts degree program in Women's Studies. We encourage students to see themselves as being able to make a difference for social justice in their own lives and in the lives of others around the world. We invite you to learn more about our curriculum and programming by visiting the Center's website at <http://www.fau.edu/WomensStudies/>.

Located in Southeast Florida, just three miles from the Atlantic Ocean and the beautiful beaches of Boca Raton, the FAU campus features everything you expect from a modern university, including art galleries, a café/movie theater complex and so much more, all in a vibrant, tropical setting with a student body that is the most diverse of all of Florida's public universities.

Florida Atlantic University and its WGSS Center's Director, Dr. Elena Machado Sáez, welcome you to Florida for SEWSA 2015!



Notes

National Women's Studies Association Annual Conference

FEMINIST TRANSGRESSIONS

bell hooks, Keynote Speaker

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- Trans- Feminisms
- Technologizing Futures
- Creating Justice
- Love and Labor



Registration opens

April 18, 2014

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