



## WELCOME

Welcome to the 41<sup>st</sup> Southeastern Women's Studies Association Conference, *#Gender—Embodying, Crafting, & Disrupting “the Digital.”* The conference is hosted by the Gender and Women’s Studies Program at Kennesaw State University and held at the Crowne Plaza Midtown in Atlanta’s energetic Midtown neighborhood.

Thank you for traveling to join us for three days of events, presentations, and community building in the southeast. Your participation is valuable, and we have strived to provide you with events and information to make your conference a successful one. In addition to an exciting schedule of conference sessions, please note our SEWSA caucus panels and networking sessions, as well as three plenary presentations, a special event at the Museum of Design Atlanta (MODA), a closing film screening and discussion, and our keynote address on Thursday evening, which also will be live-streamed for

**#GENDER: EMBODYING, CRAFTING, &  
DISRUPTING THE DIGITAL**

**CROWNE PLAZA MIDTOWN, ATLANTA, GA**

**MARCH 23–25, 2017**

Hosted by the Gender and Women’s Studies Program at  
Kennesaw State University

those who wish to participate but who cannot attend the conference. Plan to use our conference hashtag **#SEWSA17** throughout the conference for opportunities to win prizes for **Best Tweet**.

Information about accessibility, travel, dining, and things to see and do in Atlanta while you are here is available in the welcome packet at <http://sewsa.kennesaw.edu>, as well as in hard copy at the conference registration desk. Please feel free to contact one of the conference co-chairs if you have any questions or requests. Letizia Guglielmo can be reached at [lgugliel@kennesaw.edu](mailto:lgugliel@kennesaw.edu), and Stacy Keltner can be reached at [skeltner@kennesaw.edu](mailto:skeltner@kennesaw.edu).

Best wishes for a busy and productive conference!

Sincerely,

The SEWSA 2017 Organizing Committee

### SEWSA 2017 ORGANIZING COMMITTEE

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 Tanya Brinkley  
 Carolyn Buonomo (Student Caucus Co-Chair)  
 Laura Davis  
 Ari Eisenberg  
 Daniel Farr  
 Letizia Guglielmo (Co-Chair)  
 Sarah Holliday  
 Stacy Keltner (Co-Chair)  
 Mara Mandradjieff  
 Ashley McFarland  
 Tammy Powell  
 Nancy Reichert  
 Scott Ritchie  
 Lara Smith-Sitton  
 Griselda Thomas  
 Dartricia Walker (Student Caucus Co-Chair)  
 Sarah Weldon

### ACKNOWLEDGEMENTS

*The conference co-chairs would like to thank our sponsors, the organizing committee, and all of the volunteers who so generously donated their time to the conference. They especially thank KSU students for their editorial work on the conference program and resources: Ashlee Bagnell, Alexandra Franklin, Willie Holsey, Kayla Trawick, Demarrio James, and Will Owen.*

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## HOTEL LAYOUT



**REGISTRATION INFORMATION & HOURS**

Registration Desk located on the 2<sup>nd</sup> floor of the hotel

Thursday, March 23<sup>rd</sup>, 12:00 noon–5:00 pm

Friday, March 24<sup>th</sup> 8:00 am–5:00pm

Saturday, 25<sup>th</sup>, 8:00 am–5:00 pm

**EXHIBITOR INFORMATION & HOURS**

Thursday, March 23<sup>rd</sup>, 12:00 noon–5:00 pm

Friday, March 24<sup>th</sup>, 9:00 am–5:00 pm

Saturday, March 25<sup>th</sup>, 9:00 am–5:00 pm

Amber Mendoza (jewelry)

The Beehive Atlanta

Charis Books

Feminist Women's Health Center

*Ms. Magazine*

Kennesaw State University College Siegel Institute for

Leadership, Ethics, and Character

Macmillan Learning

RestorePoint

**QUICK BITES & COFFEE IN THE HOTEL**

Thrive Farmers Coffee, insert location

Thursday & Friday, 6:00 am–1:00 pm

Saturday, 6:00 am–12:00 noon

First Restaurant, insert location

Breakfast Daily, 6:30 am–11:00 am

**ACCESSIBILITY**

We are striving to create an environment that is usable for as many people as possible. We must balance that goal against limited fiscal resources, an all-volunteer workforce, and the paradox that one person's accommodation is sometimes another person's barrier. We welcome your comments and discussion about how we can create better access at this conference for future events.

Visit <http://sewsa.kennesaw.edu> or the conference registration desk for complete accessibility information. If you have questions or suggestions about any aspect of accessibility (including mobility, sensory, or gender accessibility), specific access needs, or if needs arise during the conference, please contact Ari Eisenberg at [a Eisenb1@kennesaw.edu](mailto:a Eisenb1@kennesaw.edu) or by phone at (201)247-9755.

**QUIET ROOM**

Piedmont

9:00 am–5:00pm

## SPEAKERS



### KEYNOTE SPEAKER

**“Re-coding Women’s Labor From Domestic to Digital: Interaction, Exchange, Agency, Commodification.”**  
**Thursday, March 23<sup>rd</sup>, 6:00 pm–8:00 pm**  
**Georgia Ballroom**

**Radhika Gajjala** (PhD, University of Pittsburgh, 1998) is Acting Director of the American Culture Studies Program and Professor of Media & Communication at Bowling Green State University. She was the Fulbright Professor in Digital Culture at University of Bergen, Norway, 2015–2016. In 2012, Dr. Gajjala was Senior Fulbright scholar at Soegijapranata Catholic University. She served as Director of Women’s Studies and of the American Culture Studies programs at BGSU. Her work engages themes related to globalization, digital labor, feminism, and social justice.

Her published works include: *Cyberculture and the Subaltern* and *Cyberselves: Feminist Ethnographies of South Asian Women*. Co-edited collections include

*Cyberfeminism 2.0, Global Media Culture and Identity, South Asian Technospaces, and Webbing Cyberfeminist Practice*. Her latest book on Philanthropy 2.0 is forthcoming in 2017. She is currently working on a book length project tentatively titled *Gendered Digital Labor: Affective Networks through Domestic Space*.



### PLENARY SPEAKER

**“Why We Hate Other Female Game Developers/Gamers”**  
**Thursday, March 23<sup>rd</sup>, 1:00 pm–2:00 pm**  
**Atlanta B**

**Sarah Massagee** is a gamer and has been playing games since she was ten. She attended Southern Polytechnic State University (now Kennesaw State University) studying game design and moving to work with studios in UX design and quality assurance. Massagee has worked with Games that Work, Trick 3D, Hi-Rez Studios, +Mpack Games, and is currently at Tripwire Interactive. She is former president of the Atlanta Chapter of the Georgia Game Developers Association and the founder of Advancement of Women in Gaming: Georgia, dedicated

to the goal of encouraging women of all ages to get involved in the game development industry. In her spare time, Sarah likes to hike, play *World of Warcraft*, do yoga, play *World of Warcraft*, play with kittens, and play *World of Warcraft*.



#### PLENARY SPEAKER

**“Sitting on Zora's Porch: Recognizing Southern Black Women's Agency in the Post-Civil Rights Era”**

**Friday, March 24<sup>th</sup>, 1:15 pm–2:15 pm  
Atlanta B**

**Regina N. Bradley** (PhD,

Florida State University) is Assistant Professor of African American Literature at Armstrong State University. She is also an alumna Nasir Jones HipHop Fellow at Harvard University (Spring 2016). Dr. Bradley research and writing focuses on post-Civil Rights African American literature, the contemporary Black American South, pop culture, race and sound, and Hip Hop. She is the founder and host of *OutKasted Conversations*, a critically acclaimed dialogue series that explores the impact of hip hop duo Outkast in

popular culture. She is currently working on her first book-length study titled *Chronicling Stankonia: OutKast and the Rise of the Hop South* (under contract, UNC Press), which theorizes how hip hop updates the framework for understanding the post-Civil Rights American South. Dr. Bradley is also the author of *Boondock Kollage: New Stories from the Contemporary Black South*, a collection of short stories, forthcoming from Peter Lang press. Known on social media as Red Clay Scholar, a nod to her Georgia upbringing, Dr. Bradley's work is featured at [www.redclayscholar.com](http://www.redclayscholar.com).



#### PLENARY SPEAKER

**“Not Here to Make You Comfortable: The Triumphs and Snares of Life Online as a Feminist Stripper”**  
**Saturday, March 25<sup>th</sup>,  
11:00 am–12:00 noon  
Atlanta**

**LuxATL** is a pole dancer with a PhD, a former university English instructor and lifelong exotic dancer turned professional pole performer, instructor, writer, and speaker. She is activist for women's empowerment through radical expression of the sensual self. You can

find her pole dancing and spreading feminist wisdom internationally as she tours “Stripcraft,” her workshop for women seeking to reconnect with their confidence and sexiness.



**Pre-Conference Session  
Speaker**  
**“Teaching Women’s,  
Gender & Sexuality  
Studies Online—A  
Workshop on Feminist  
Digital Pedagogies”**  
**Thursday, March 23<sup>rd</sup>,  
9:00 am to 12:00 noon**  
**Peachtree Room**

**Danielle Slaughter** is a doctoral student in the Rhetoric and Composition program at Georgia State University. She is passionate about the intersections of social justice advocacy and parenting. Danielle shares her experiences navigating motherhood while finding her place in the academy on her blog, Mamademics. Mamademics also houses her popular blog series, Raising an Advocate. She teaches an online class, RaA 101: Exposing the Three Ps - Prejudice, Privilege, and Pride and her friends have dubbed her an Educational Diversity Consultant. In her spare time, she enjoys spending time with her husband and son, crocheting,

watching Shonda Rhimes shows, and reading non-dissertation related books.



**Film Screening and  
Discussion**

***Maama Watali and  
Luwero:  
A Conversation about War,  
Peace and Gender***  
**Saturday, March 25<sup>th</sup>,  
5:00 pm–7:00 pm**  
**Atlanta B**

**Sheila Smith McKoy**

(PhD., Duke University), a native of Raleigh, NC, is professor of English and Department Chair at Kennesaw State University. She is the editor emeritus of *Obsidian: Literature in the African Diaspora*. A poet, literary critic, fiction writer and documentary filmmaker, Smith McKoy’s work has appeared in numerous publications including the critically acclaimed Schomburg series *African American Women Writers 1910 – 1940*, *Black Gold*, *Callaloo*, *Contours*, *Journal of Ethnic American Literature*, *Mythium*, *Obsidian: Literature in the African Diaspora*, *Research for African Literatures*, and *Valley Voices*. Her critical



books include *The Elizabeth Keckley Reader* (Eno Publishers, 2016), a two-volume series, and *When Whites Riot: Writing Race and Violence in American and South African Cultures* (U of Wisconsin Press, 2001) which received critical attention in the U.S. and in South Africa. Her films include *St Agnes: The Untold Story* (2012), *Opening Doors: The Lives and Legacies of Dr. Lawrence M. Clark and Dr. Augustus M. Witherspoon* (2013), *WLLE: A Voice of the Community* (Co-Executive Producer, 2015), and *Maama Watali in Luwero: A Conversation about War, Peace and Gender* (2017).

**PRE-CONFERENCE WORKSHOP**  
**Thursday, March 23<sup>rd</sup>, 9:00 AM–12:00 NOON**  
**Peachtree Room**

***Teaching Women's, Gender & Sexuality Studies Online—A Workshop on Feminist Digital Pedagogies***

**Laura Davis**

Associate Professor of English, Gender & Women's Studies,  
 Kennesaw State University

**Letizia Guglielmo**

Associate Professor of English, Gender & Women's Studies,  
 Kennesaw State University

**Stacy Keltner**

Professor and Coordinator of Gender & Women's Studies,  
 Kennesaw State University

**Tamara Powell**

Associate Professor of English, Director of Distance  
 Education, Kennesaw State University

**Danielle Slaughter**

Founder, *Mamademics* and *Raising an Advocate* 101

*Attendees will receive a certificate for completing the workshop. Certificate provided by the Office of Distance Education & the Gender and Women's Studies Program, College of Humanities and Social Sciences, Kennesaw State University.*

## SCHEDULE SESSIONS & EVENTS

### OPENING PLENARY SESSION

Thursday, March 23<sup>rd</sup>, 1:00 pm–2:00 pm  
Atlanta B

### *Why We Hate Other Female Game Developers/Gamers*

**Sarah Massagee**

Founder, The Advancement of  
Women in Gaming

Introduction

Sarah Holliday

Kennesaw State University

**THURSDAY, MARCH 23<sup>RD</sup>**

*Registration: 12:00 noon–5:00 pm*

*Exhibitors: 9:00 am–5:00 pm*

### **SESSION A: 2:15 pm–3:30 pm**

Panel A1–Atlanta A

#### **Trans Issues and New Media**

Jordan Forrest Miller, Georgia State University, “The  
Political Economy of Trans YouTube”

Richard Nunan, College of Charleston, “New Media  
and the Battle Over Cis Actors in Trans Roles”

Peter Cava, Georgia State University, “One Step  
Forward, Two Steps Back: Internet Television  
and Trans Liberation”

Panel A2–Atlanta B

#### **Let’s Play: Creating Feminist Gaming Criticism and Spaces**

Candice Merritt, Georgia State University

Jennifer Olive, Georgia State University

Devin Wilson, Georgia Institute of Technology

Sarah Schoemann, Georgia Institute of Technology

Panel A3–Atlanta C

#### **Performativity and Intervention through Music**

Michael T. Brown, University of South Carolina,  
 “Delphine Ugalde: Having it All in Late 19th-  
 Century Paris”

Marta Kelleher, University of Georgia, “Goodbye  
 Gender! Against Me!’s Musical Protest of North  
 Carolina House Bill 2”

Panel A4 –Atlanta D

**Science, Public Health, and DNA**

Brian Jirout and Mary G. McDonald, Georgia Institute of  
 Technology, “Everyone Should Be Vaccinated:  
 Representing Boys and Men in Human  
 Papillomavirus Vaccine Discourses”

Jessica Herling, Georgia Institute of Technology, “Not  
 Biological? A Feminist Critical Science Studies  
 Analysis of Biomedical Reporting on Gender  
 Identity and Sexual Orientation”

Melissa Aldana, Florida Atlantic University, “All of My  
 people are gone, lost to colonialism—Finding  
 them on four Continents in the Digital Age”

Panel A5–Roswell

**Race and Friendship in Alabama**

Hannah Grace Knight, University of Alabama

Kiana Kennamore, University of Alabama

Alexis Moody, University of Alabama

Maya Perry, University of Alabama

Lindsey Smith, University of Alabama

Panel A6–Peachtree

**Adolescent Girls in the Juvenile Arbitration System  
 Use Digital Media to Talk Back to Social and Gender  
 Inequalities**

Tia Stevens Andersen, University of South Carolina

DeAnne K. Hilfinger Messias, University of South  
 Carolina

Olga Ivashkevich, University of South Carolina

Panel A7 –Lennox

**Feminist Collaborative Spaces and Activism**

Jen Byrd, University of North Carolina at Charlotte

Shannn Bauerle, University of North Carolina at  
 Charlotte

Janaka Lewis, University of North Carolina at Charlotte

Laura Tamberelli, University of North Carolina at  
 Charlotte

Panel A8 –Buckhead

**Porn, Sexuality, & the Body**

Stephanie Alvarez, Florida Atlantic University,

“Cloppers and the Pornofication of Nature”

Jennifer Epley, Texas A&M University, “National

Identity, Local Ethnicities, and Body Politics in  
 Contemporary Indonesia”

Cindy LaCom, Slippery Rock University, “Embodying Agency: Reclaiming Women's Sexuality in a Porn Culture”

**SESSION B: 3:45 pm–5:00 pm**

Panel B1–Atlanta A

**Scholar’s Session: The Work of Radhika Gajjala**

Britni Morgan, Kennesaw State University

Debarati Sen, Kennesaw State University

Elizabeth Sissoko, Kennesaw State University

Panel B2–Atlanta B

**Decolonial Politics of Food**

Vannah Alderidge, Appalachian State University

Sushmita Chatterjee, Appalachian State University

Tanner Gill, Appalachian State University

Hayley Pickerel, Appalachian State University

Panel B3–Atlanta C

**Combatting Gender Politics with Digital Technology**

Joseph Bock and Ziaul Haque, Kennesaw State

University, “The Third Space: How does Digital Technology Combat ‘Powerless’ and Marginality in Gender-based Violence?”

Gerald Jackson, University of South Carolina,

“Performing Digital Activism in Software:

HarassMap and the Gendered Politics of Crowdsourcing”

Ashley McFarland, Kennesaw State University, “In *Nuda Veritas*: Sex, Shame, and Politics in the Digital Age”

Panel B4–Atlanta D

**Videogame Culture and Virtual Reality**

Janet Handwerk, Oklahoma City University, “In My Avatar Skin(s): Digital Othering”

Michael Hitchcock, Drew University, “#GamerGate, Heteronormative Masculinity and the Claiming of Game Culture”

Panel B5 –Roswell

**Women, Education, Technology**

Sarah Holliday, Kennesaw State University, “Women in STEM: A Case Study of the Challenges During a Consolidation”

Laura Tamberelli, University of North Carolina at Charlotte, “Women in Computing Initiative: Review, Assessment, Needs”

Leslie R. Zenk and Susan Harden, University of North Carolina at Charlotte, “From Negotiator to Note-taker: The Role of Women Leaders in Information Technology”

Panel B6 –Peachtree

**Getting Physical: Embodiment, Sports, Action**

Meghan Quinlan, Kennesaw State University,

“Embodying Gender in Gaga Classes”

Margaret Shields & Angelina Williams, Charleston

Southern University, “Changes in Perceived  
Self-Efficacy Given Participation in Roller  
Derby”

Renee Shelby, Georgia Institute of Technology,

“Suffragetto! Physical Feminism in Analog  
Game”

Panel B7 –Lennox

**Emotional Labor and Backlash: Call-out Culture and  
Navigating Accountability in Online Communities**

Gina Abelkop, University of Georgia

Caroline Crew, Georgia State University

Shamala Gallagher, University of Georgia

Ginger Ko, University of Georgia

Carrie Lorig, Emory University

Raquel Salas-Rivera, University of Pennsylvania

Panel B8 –Buckhead

**Mental Health and Trauma Services**

Leigh Friar, College of Charleston, “Queering Trauma

Informed Services: Working with Trans\* and

Gender Non-Conforming Survivors of Sexual  
Assault”

Jennie Lambert, Georgia State University, “Borderline  
Personality Disorder Is Gendered

**KEYNOTE SPEAKER**

Thursday, March 23<sup>rd</sup>, 6:00 pm–8:00 pm  
Georgia Ballroom

***Re-coding Women's Labor from  
Domestic to Digital:  
Interaction, Exchange, Agency,  
Commodification***

**Radhika Gajjala**

Professor of Media and Communication  
and Acting Director of American Culture  
Studies Program  
Bowling Green State University

**Introduction by Karon Jolna**

*Ms. Magazine*

Co-Sponsored by  
Global Affairs, Kennesaw State University  
*Ms. Magazine*  
SEWSA People of Color Caucus

***Cash Bar Reception Following Keynote Address***

**FRIDAY, MARCH 24, 2017**

*Registration: 8:00 am–5:00 pm*

*Exhibitors: 9:00 am–5:00 pm*

**SESSION C: 8:00 am–9:15 am**

Panel C1–Atlanta A

**LGBTQ Caucus Networking Session**

Panel C2–Atlanta B

**Authority, Difference, and Community in India**

Brianna Birchett, Elon University, “Devadasi Practice,  
Criminalization, and Reform: An  
Effort to Reclaim Lost Patriarchal Authority”

Justin Brown, Elon University, “The Third Sex:  
Examining Hijras, Ritual, Legitimacy, and  
Community in Hinduism”

Audrey Griffith, Elon University, “Intersections:  
Contemporary Women’s Resistance in  
Legal, Activist and Religious Spheres in  
India”

Panel C3–Atlanta C

**Beauty, Ageism, and Body Policing**

Tatyana Donaldson, Claflin University, “A Pictorial  
Analysis of Hegemonic Femininity in Print  
Sources”

Leandra Preston-Sidler, University of Central Florida,  
 “Does this Hashtag Make Me Look Fat?  
 Embodied Resistance in Virtual Communities”

Lauren Williams, Mercer University and Georgia State  
 University, “Women and Ageing: The Natural  
 Face and Body vs. The Unnatural Face and  
 Body”

Panel C4–Atlanta D

**Using Feminist-Based Research Praxis to Support  
 Community-Driven Research and Collaboration  
 Women and Girl’s Research Alliance**

Heather Brown, University of North Carolina at  
 Charlotte

Brooke Palmer, University of North Carolina at  
 Charlotte

Panel C5–Roswell

**Crafting, Creating, and Digital Environments in the  
 Women’s and Gender Studies Classroom**

Kristina Bell, High Point University

Jenn Brandt, High Point University

Nahed Eltantawy, High Point University

Melissa Richard, High Point University

Panel C6–Peachtree

**Disrupting the Archive: Intersectionality and the  
 Integration of the Digital Humanities in the  
 Classroom**

Stefanie Fishel, University of Alabama

Hilary Green, University of Alabama

Jennifer Jones, University of Alabama

Cindy Tekobbe, University of Alabama

Utz McKnight, University of Alabama

Panel C7–Lennox

**Intersectional Activism and Social Media**

Laurel Lowe, Kennesaw State University, “Harnessing

Social Media for Social Movement:

Intersectional Feminism and the Digital

Publication Model”

Shayla Robinson, Georgia State University,

“Intersectionality in the Digital Age”

Joseph Cook, Columbia State Community College,

“Intersectional Pedagogy in the Rural

Community College Class: An Honest

Conversation”

Panel C8–Buckhead

**Rape Culture & the College Campus**

Maxine Allison Vande Vaarst, University of North

Carolina at Chapel Hill, “Campus Reclaimed:

University Landscapes and the Protest Against Rape Culture”

Hannah Fiest, University of North Carolina at Chapel Hill, “Campus Community, Sexual Assault, and Citizenship”

A. J. Ramirez, Valdosta State University, “Circumvent Rape Mentalities: Educating College Students about Rape Culture”

**SESSION D: 9:30 am–10:45 am**

Panel D1–Atlanta A

**LGBTQ Caucus Panel**

**Crafting Liberation: Southern Trans and Queer Strategies of Survival and Resistance**

Scott Chalupa, University of South Carolina, “No, That Story’s Mine: Queering Poetics”

Zachary Johnson, University of North Carolina at Greensboro, “Leelah’s Law: Necropolitics, Public Policy, and the Appropriation of Grief”

Quinn Mabry, Georgia Institute of Technology, “Framed: Imagining Trans Liberation in Sequential Narrative”

Panel D2–Atlanta B

**South Asia and the Digital**

Leena Dahal, Elon University, “Let’s Do Something Saathi: The Role of Social Media in Shaping Participatory Capacities of Youth in Nepal”

Anya Fredsell, Elon University, “Constructing and Performing Authority in Yoga Traditions: An Ethnographic Approach”

Emily McHugh, Elon University, “India’s Endangered Parsis: Family Planning Policy and State Secularism in Comparative Perspective”

Panel D3–Atlanta C

**Teaching and Inclusivity**

Bailey McAlister, Kennesaw State University, “Nonbinary Gender Identity Inclusivity in the Writing Center”

Revital Zilonka and Candice Casas, University of North Carolina at Greensboro, “Educating the Educators: Multi-Modal Curriculum on Identity, Culture and Disabilities”

Panel D4–Atlanta D

**#Misogyny**

Allison Davis, Kennesaw State University

Elizabeth Gordon, Kennesaw State University

Letizia Guglielmo, Kennesaw State University



Corinne McNamara, Kennesaw State University  
 Scott Ritchie, Kennesaw State University  
 Erin Ryan, Kennesaw State University

Panel D5–Roswell

**Gender, Pedagogy, and Social Change**

Jaime Cantrell, The University of Mississippi,  
 “#SocialJusticeWokeUMiss, or Pedagogical  
 Pitfalls and Potentialities for Social Media and  
 GST eLearning”

Milton W. Wendland, University of South Florida,  
 “Teaching Virtually or Virtually Teaching?  
 Feminist Pedagogy in an Age of Online  
 Learning”

Panel D6–Peachtree

**Life and Death in Fat Studies**

Taylor Chapman, University of North Carolina at  
 Greensboro, “Mortifying Fatness: Autopsying  
 Narratives of Life and Death for Fat People”

Kathryn Travis, Independent Scholar, “Empathy for the  
 Living and Dead: Fat Bodies in Media”

Panel D7–Lennox

**Social Media and Social Movements**

Sarah Boeshart, University of Florida,  
 “#LGBTFansDeserveBetter and Queer Anger:

Representing and Remembering loss on Tumblr  
 and Twitter”

Jessica Fisher, Kennesaw State University, “The  
 ‘tumblrina,’ the ‘transtrender,’ and Gender  
 Language and Identity Developments”

Tyler Noelle Tolson, Georgia State University, “Apathy  
 & Online Awareness: Why Social Media  
 Depoliticizes and Stagnates Activism”

Panel D8–Buckhead

**Language and Activism Today**

Sarah Abdelaziz, Georgia State University, “Entitled  
 Brats or Revolutionary Heros?: Making Sense of  
 the Digital Millennial”

Maggie Heatley, Independent Scholar, Slutwalk Atlanta,  
 “Reclaiming Words Used Against Us”

Alithia Zamantakis, Georgia State University, “The  
 Death of Hetero and Homo”

**SEWSA BUSINESS LUNCH: 11:00 pm–1:00 pm**  
**Sky East, Top Floor of Hotel**

**FRIDAY PLENARY SESSION**

**March 24<sup>TH</sup>, 1:15 pm–2:15 pm**  
**Atlanta B**

***Sitting on Zora's Porch:  
 Recognizing Southern Black  
 Women's Agency in the  
 Post-Civil Rights Era***

**Regina N. Bradley**  
 Armstrong State University  
 Founder and Host, OutKasted  
 Conversations

Introduction  
 Ariel Eisenberg  
 Kennesaw State University

**SESSION E: 2:30 pm–3:45 pm**

Panel E1–Atlanta A

**Social Media and Gender Identities**

Maggie Heatley, Independent Scholar, Slutwalk Atlanta,  
 “Celebrity & Validation Social Media”

Sam Kizer, Independent Scholar, “Embodying Digital  
 Sexualities: Public Surveillance of Gay Hook-Up  
 Apps and Redefining Sexual Intimacy”

Rebecca Miller, Drew University, “#AsktheGays: From  
 Confessionals to Sexologists to Social Media,  
 Exploring Queerness and Discourse”

Panel E2–Atlanta B

**People of Color Caucus Session**

Jalessah Jackson and Leila Zainab, Simmons College,  
 “Sisters of the Global South: Black and South  
 Asian-American Women in Solidarity”

Amanda Reyes, University of California at Santa Cruz,  
 “The More Things Change, The More They Stay  
 the Same: Capitalism’s Historical Dependence  
 on Eugenics”

Suchitra Samanta, Virginia Tech, “Feminist Empathy  
 and the Visual: ‘Telling’ my Mother’s Life in  
 Studio-posed Photographs in Colonial India”

Cleopatra E. Warren, Mercer University, “Games Girls  
 Play: A Critical Exploration of Multimodal

Learning Environments Supporting  
(En)Gendered and (A)Gentive Selves”

Panel E3–Atlanta C

**Exploring Gender through Music**

Michael Frazer, Auburn University, “Witches, Women,  
and White Noise: Queer Spaces and Dark Camp  
in Witch House Performance”

Rodolfo Aguilar, Kennesaw State University, “Virtual  
Transnationalism, Masculinities, and  
Hemispheric Latino Solidarity on Sonidero Web  
Programs”

Panel E4–Atlanta D

**Gender, Sexual Ethics, and Religion**

Ugena Whitlock, Kennesaw State University,  
“Intentional Monogamy in the Age of Tinder:  
Queer Theology and Re-thinking Christian  
Sexual Ethics”

Lori A. Durham, North Carolina A & Technical State  
University, “The Debate over Female  
Leadership in Ministry”

Matthew E. Waranius, Nova Southeastern University,  
“Visual Detection of Sex Offenders and  
Consequential Biases Among Christians”

Panel E5–Roswell

**Spiritism, Conservatism, & Religion**

Benjamin Garcia Egea, University of South Carolina,  
“Spiritist Periodical as a Strategy for Women’s  
Free-Thinking and Equality”

Cantice Greene, Clayton State University,  
“Conservatives in Feminist Spaces”

Maya Novák-Cogdell, College of Charleston, “In Death  
We Trust: Gravitation toward the Shadows of  
Chicanx Folk Catholicism in de Mucha Madre”

Panel E6–Peachtree

***Feed the Green: Feminist Voices for the Earth—***

**Documentary Screening and Discussion with  
Filmmaker**

Jane Caputi, Florida Atlantic University

Panel E7–Lennox

**Community Archiving, Feminist Engagement, and  
Digital Literacies in the Graduate Service Learning  
Classroom**

Mary Baskin-Waters, University of South Carolina

Elise Lewis, University of South Carolina

Travis L. Wagner, University of South Carolina

Leslie Yarborough, University of South Carolina

Panel E8–Buckhead

**Teaching Introduction to WGS: A Workshop  
Sharing Innovations in the Classroom**

Lindsey Breitwieser, Indiana University

Kelly Finley, University of North Carolina at Charlotte

Hillary Malatino, East Tennessee State University

**SESSION F: 4:00 pm–5:15 pm**

Panel F1–Atlanta A

**Television and Feminist/Queer Analysis**

Jaden Barney, University of North Carolina at Charlotte,  
“Too Scared, Hollywood? Netflix Original Series  
Bite the Feminism Bullet”

Jennifer Purvis, University of Alabama, “Feminism and  
the Monstrous Gaze: Seeing Red, the Red Right  
Hand, and the Twisted Sisters of Wentworth  
Prison”

Elizabeth Venell, Kennesaw State University, “Cluster  
Orgy: Embodiment and Networked Subjectivity  
in *Sense8*”

Panel F2–Atlanta B

**People of Color Networking Session**

Panel F3–Atlanta C

**Democratizing the Feminist Classroom: Social  
Media and Circulations of Violence**

Julia Kubala, Georgia State University

Sarah Abdelaziz, Georgia State University

Samantha Wrisley, Georgia State University

Jainey Kim, Georgia State University

Quita Tinsley, Georgia State University

Panel F4–Atlanta D

**Women, Islam, and Digital Activism**

Amal Ibrahim, University of Wisconsin-Whitewater,  
“Saudi Arabian Women and Social Media  
Activism against Male Guardianship

Inaash Islam, Virginia Tech, “Resisting the Stereotype  
of the Oppressed Muslim Woman: Narratives of  
YouTubers and Bloggers/Vloggers”

Rebecca Robinson, Kennesaw State University,  
“Mediated Martyrdoms of Muslim Women:  
Victimization Tropes in the Transnational  
Connective Memory”

Panel F5–Roswell

**Ms. Magazine Workshop: Writing and Teaching  
Resistance**

*Session to be immediately followed by a Ms. & Fembot  
organizing session.*

Michele Tracy Berger, University of North Carolina at Chapel Hill  
 Kelly Finley, University of North Carolina at Charlotte  
 Radhika Gajjala, Bowling Green State University  
 Karon Jolna, *Ms. Magazine*

Panel F6–Peachtree

**Thriving in Stressful Times—A Workshop**

Roxanne Donovan, Kennesaw State University

Panel F7–Lennox

**Feminist Caregiving & Aiding Communities**

Tanya Brinkley, Kennesaw State University, “Practicing Equality to Promote Social Justice”

Viki Peer, University of South Florida, “Feminist Caregiving: Butt-Wiping as Love and Resistance”

Katherine Peterson, University of Georgia, “Diaper Need in Athens-Clarke County”

Panel F8–Buckhead

**Photography and Digital Circulation**

Sarah Hethershaw, Southwestern University, “Strength in Snaps: #BlackLivesMatter Photography”

Claire Raymond, University of Virginia, “There is no photography, there is only the frame: Dayanita Singh’s Post-Photography”

Charleen M. Wilcox, Georgia State University,  
 “Rendering 'What Will Have Been': Imaging the Temporality of Miscegenation”

**Special Organizing Session  
*Ms. Magazine & Fembot Collective***

5:15 pm–6:15 pm

Roswell

**The Lemonade Project**  
**Friday, March 24<sup>th</sup>**  
**7:30 pm–9:30 pm**  
**Museum of Design Atlanta**  
**1315 Peachtree Street, NE**  
**Atlanta, Georgia 30309**  
*See Full Details on Page 42*



## Join Us for The Lemonade Project

Friday, March 24, 7:30-9:30pm, Museum of Design Atlanta (MODA)

Join us as we head to MODA for an open discussion and mixer.

MODA is located just three MARTA stops north of the Crowne Plaza Midtown.

From the Civic Center MARTA station across from the hotel, travel north on the gold/red line to the Arts Center station. From the station, cross the Arts Center Way and continue east on 16th Street along the north side of the High Museum of Art. Cross Peachtree Street and you'll find MODA at 1315 Peachtree, at the intersection of 16th and Peachtree.

SEWSA 2017 is delighted to announce a collaboration with the Museum of Design Atlanta (MODA) on The Lemonade Project!

MODA's Lemonade Project is a 12-month series of conversations centered around Beyoncé's visual album, *Lemonade*, and the themes of race, gender and class it addresses.

Beyoncé's *Lemonade* has extended an ongoing national conversation at the intersection of race, gender, and class. Her visual album has conceptualized personal experiences of blackness and black culture, unusually only understood by people of color — particularly black women — for global consumption, interpretation, and discussion. With each meeting of The Lemonade Project, MODA welcomes greater metro-Atlanta communities that have worked tirelessly to openly and frankly discuss topics of race, gender, and class to continue this dialogue by participating in panel discussions, readings, and other events through "The Lemonade Project". Participants are invited to collaborate with others, share their lived experiences, participate in meaningful conversation, get to know their complete selves, speak their truths, and mobilize their histories.

With The Lemonade Project, MODA is designing for social justice, both personal and communal.

Space is limited to the first 75 registrants. [Please click here to reserve your place.](#)

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**CHANGE**

**SATURDAY, MARCH 25, 2017**

*Registration: 8:00 am–5:00 pm*

*Exhibitors: 9:00 am–5:00 pm*

SEWSA BOARD MEETING

8:00 am–11:00 am

Boardroom

**SESSION G: 8:00 am–9:15 am**

Panel G1–Atlanta A

**Public Policy, College Campuses, and Trans & Queer Identity**

Allison Fernley, Salt Lake Community College, "Trans\* Jurisprudence and 'Religious Freedom': Mississippi's HB 1523"

Megan Nanney, Virginia Tech, "Part of the Community, Too: Women's College Alumnae Responses to Transgender Admittance Policies"

Travis L. Wagner and S. Gavin Weiser, University of South Carolina, "U.N.I.T.Y.!: Southern Universities, Politics of Diversity, and the Marginalization of Queer Bodies"

Panel G2–Atlanta B

**“What Do You Think You Can Show Me? Shifting Science Fiction to Denote the Black Feminist Experience in Octavia Butler’s Literature”**

Shari Arnold, Georgia State University

Ebony Gibson, Georgia State University

Shady Patterson, Georgia State University

Jay Shelat, Georgia State University

Brittany Stewart, Georgia State University

Panel G3–Atlanta C

**Strategic Reinvention of the Muslim Woman in Print and Electronic Media: A Crowd-Sourced Discussion**

Saiyma Aslam, International Islamic University, Islamabad Parkistan and Post-Doc Fellow, University of North Carolina at Wilmington

Panel G4–Atlanta D

**Abortion and Reproductive Justice**

Adelaide Hoffman, College of Charleston, “Abortion, Ireland, and the Democratic Process”

Annika Liger, College of Charleston, “Attitudes towards Abortionists in Mid-Twentieth-Century Ireland”

Sara Jo Taylor, North Carolina State University, “The Intersection of Reproductive Justice and Imprisonment”

Panel G5–Roswell

**Teaching in the Digital Age**

Jillian Ford, Kennesaw State University, “Mindful Journeys into Teaching”

Tamara Powell and Tiffani Reardon, Kennesaw State University, “What We Can Learn from a Class with 44,000 Students: Women, Technology, MOOCS”

Panel G6–Peachtree

**Archives and Artifacts**

Donna Troka and Gabrielle M. Dudley, Emory University, “Juxtaposing the Digital and Archival: Civil Rights and #BlackLivesMatter

Sarah E. Colonna and Erin Lawrimore, University of North Carolina at Greensboro, “Archives and the slow fuse of possibility”

Christopher H. Smejkal, St. Louis Community College at Meramec, “Talking About Stuff: Female Freshman College Roommates Self-Disclosing About Cherished Possessions and its Effects on Rapport, Territoriality, and Loneliness”

Panel G7–Lennox

**Student Caucus Networking Session**

**Art Installation and Poster Presentations:**

Emily Getsay, Georgia State University, "Digitization of Self"

Akilah Blount, University of Georgia, "Black Feminist Activism: Empowering Black Girls to Lead"

Panel G8–Buckhead

**Combatting Double Standards and Double-binds: Using Digital Tools to Educate and Empower**

Victoria Jean Dunsmore, Radford University

Sarah Hastings, Radford University

Amanda Lessard, Radford University

**SESSION H: 9:30 am–10:45 am**

Panel H1–Atlanta A

**Queer Theory, Pedagogy, and Media Culture**

Mariah Cowell and Christina Petzke, University of North Carolina at Charlotte, "Media Literacy Trainings Impact on Gendered Perspectives Among African American Youth"

O. K. Keyes, Virginia Commonwealth University, "TakeBreakMake: Teaching Failure by Example"

Ashley Manchester, University of Florida, "Teaching Critical Looking: Pedagogical Approaches to Using Webcomics as Queer Theory"

Panel H2–Atlanta B

**Stereotypes and Images of Black Women**

Danielle Noubouwo and Dzifa Anyetee-Anum, Virginia Tech, "Bodies Through Time: Race, Gender and Identity"

Jamie Vaughn, Florida Atlantic University, "#BlackGirlMagic: How Beyonce's *Lemonade* Reinforces a Digital Movement"

Mariah Webber, University of North Carolina at Charlotte, "'We Don't Love These Hoes': Exploring Misogynoir and Black Male Patriarchy Through Sexual Double Standards"

Panel H3–Atlanta C

**Queer Identities and Space/Place**

Jessica Fisher, Kennesaw State University, "Beyond Bathrooms: The State of Transgender Politics and Policies"

Kathryn Travis, Independent Scholar, "Ways of Loving: I'm Your Prude"

Amy Stewart, Southern Illinois University, "Burn Gender Burn: Kristevan Revolt and the Psychoanalytic Politics of Trans Subjectivity"

Panel H4–Atlanta D



**Kennesaw State University Siegel Institute Ethics  
Research Scholars**

Michelle Edward, Kennesaw State University

Linda Johnston, Kennesaw State University

Laura Morrow, Kennesaw State University

Ebru Pinar, Kennesaw State University

Bethany Wyman, Kennesaw State University

Panel H5–Roswell

**Representing Pregnant Bodies**

Leandra Preston-Sidler, University of Central Florida,  
“From Sonogram to Selfie: Blurring the Private  
and Public from Birth to Beyond”

Katie Nicole Stahl-Kovell, University of California  
Riverside, “Pushing Back Against Gendered  
Rhetoric in Childbirth Depictions”

Sierra Schnable, University of Florida, “The Digital  
Geographies of (Queer) Pregnancy: Medical  
Authority and Mother-Knowledge in Online  
Lesbian Pregnancy Journals”

Panel H6–Peachtree

**Sci-Fi Literature**

Ashly Altman, Kennesaw State University, “Battle Angel  
Alita: Deconstructing Identity”

Heather Hahn, Columbia College, “Steampunk  
Automatons and Cyberfeminist Posthumanism:  
Dystopia and Disruption”

Keiko Nishimura, University of North Carolina at Chapel  
Hill, “Picturing AI as Fembot: Politics of  
Representation, Imagination and Dialogue”

Panel H7–Lennox

**Student Caucus Session**

Shannon Haas, College of Charleston, “Male Fear and  
Fantasy: Video Game Heroines & the Vagina  
Dentata”

Molly McKinney, Columbia College, “Fansexual: The  
Potential Impact of Fanfiction on Female  
Adolescent Sexuality”

Joseph Lawless, Columbia University, “Is a Penis Really  
Worth a Thousand Words? Disentangling the  
Imbrications of Avowal, Affect, and the  
Unsolicited ‘Dick Pic’ in the Production of  
Hetero-Masculinity”

Kahdyra Camaran, Kennesaw State University, “The  
Limit Does Not Exist: The Fight for Women in  
Technology”

Panel H8–Buckhead

**“CYBERSECURITY: The Battle, Cost, and Gendered  
Workforce of the ‘Digital’”**

Moderated by Nancy Reichert and Deja Jackson,  
Kennesaw State University  
Abdul Altamimi, RestorePoint  
Tyson Fowler, Federal Bureau of Investigation  
Stephen Gay, Kennesaw State University  
Svetlana Peltsverger, Kennesaw State University

**SATURDAY PLENARY SESSION**  
**March 24<sup>th</sup>, 11:00 am–12:00 noon**

***Not Here to Make You Comfortable:  
The Triumphs and Snares of Life Online  
as a Feminist Stripper***

**LuxATL**

Professional Pole Performer, Instructor,  
Writer, & Speaker

Introduction

Laura Davis

Kennesaw State University

**SESSION I: 12:15 pm–1:30 pm**

Panel I1–Atlanta A

**Experimentations of a Classroom Collective:  
Breaking Codes in Digital Gender**

Hannah Elderkin, Appalachian State University  
Vannah Aldridge, Appalachian State University  
Katie Atwell, Appalachian State University  
Tanner Gill, Appalachian State University  
Julia Grainger, Appalachian State University  
Allison Ledford, Appalachian State University

Panel I2–Atlanta B

**Does Women’s Political Under-Representation  
Increase Economic Vulnerability?**

Caroline Crouse, Clemson University  
Kirsten McCullough, Clemson University  
Killian McDonald, Clemson University

Panel I3–Atlanta C

**Alison Piepmeier Memorial Roundtable Session**

Panel I4–Atlanta D

**Non-academic Careers for Humanities Students: A  
Workshop**

Monica Evans, Emory University

Panel I5–Roswell

**STEAM and the Future of the College Grrrl**

Ashly Altman, Kennesaw State University

Christel Alvarez, VP of IT & Software Services at  
Elevation Search Solutions

Ifra Arshad, Kennesaw State University

Diana Prada, Kennesaw State University

Jonne Smith, Kennesaw State University

Panel I6–Peachtree

**Race, Gender, Identity**

Ashley Mattheis, University of North Carolina at Chapel  
Hill, “Knowing Sarah Baartman/Being the  
Hottentot Venus: Aesthetic Productions of  
Difference”

Adreanna D. Nattiel, Georgia State University, “Re-  
presenting the Black Lesbian: Disrupting the  
White Heteronormative Gaze”

Yonshalae Powell, Slippery Rock University, “Blind  
Conditioning: Unraveling the Truths  
of Privilege in a Racist Society”

Panel I7–Lennox

**Cyborgs and Feminism**

Kera Allen, Georgia Institute of Technology,  
“Homebrewing Imperialism: How the Ethos of  
Liberating Computer Technology Contributed  
to Ideologies of Western Dominance”

Samual Bottoms, Kennesaw State University, “The  
Digital Gender: Or, We Are All Cyborgs Now”

Amber Byrge, East Tennessee State University, “Cyborg  
Feminism”

Panel I8–Buckhead

**The Synecdoche Model: Cultivating Connections  
among Self, Classroom, Community, and Text**

Rochelle Harris, Kennesaw State University

Christine Stewart, South Dakota State University

**SESSION J: 1:45 pm–3:00 pm**

Panel J1–Atlanta A

**Disrupting Identities, Sexualities, and  
Relationships**

Sarah Holliday and Ugena Whitlock, Kennesaw State  
University, “Reframing family in the US South”

Milton W. Wendland, University of South Florida, “Our  
Big Queer Wedding: How We Enfused Our  
Feminist, Queer, & Progressive Values into Our  
Wedding and How You Can Too”

Meta Henty, Texas Christian University, “Rhetor-Moms Rewrite #TeenMom”

Panel J2–Atlanta B

**Creating Sista Circles: Chronicles from a Women Faculty of Color Pre-Tenure Support Group**

Roxanne Donovan, Kennesaw State University

Angela Farr-Schiller, Kennesaw State University

Nyasha GuramatunhuCooper, Kennesaw State University

Roneisha Worthy, Kennesaw State University

Panel J3–Atlanta C

**Scatterbrained: Teaching by Zine-Making**

Samantha VanHorn, Emory University

Simran Ahluwalia, Emory University

Isabelle Lesh, Emory University

Sydney Navid, Emory University

Panel J4–Atlanta D

**Gender, Politics, & Masculinity**

Lauren N. Haumesser, University of Virginia,

“Pandora’s Box: Donald Trump, Twitter, and Gender in the Election of 2016”

Samantha Pinson Wrisley, Georgia State University,

“Misogynists Have Feelings, Too: An Examination of Affect Within *The Red Pill*”

Panel J5 –Roswell

**Women’s Vulnerability Throughout the Life Cycle**

Rachel Hodge, Clemson University

Bethany Parrott, Clemson University

Rachael Savage, Clemson University

Caroline White, Clemson University

Panel J6–Peachtree

**Community Perspectives on Healthy, Unhealthy, and Abusive Relationships**

Laura Turner, University of North Carolina at Charlotte

Ticola C. Ross, University of North Carolina at Charlotte

Shanti Kulkarni, University of North Carolina at Charlotte

Annelise Mennicke, University of North Carolina at Charlotte

Panel J7–Lennox

**Law, Gender, and the Digital: From Revenge Porn and Cyberbullying to Cyberstalking and Cyberlove**

Facilitated by Elizabeth Gordon, Kennesaw State University

Ahmani Dawson, Kennesaw State University

Durann Dungee, Kennesaw State University

Aziz Kabia, Kennesaw State University

Jacob Moore, Kennesaw State University

John Piratsky, Kennesaw State University  
 Samuel Prempeh, Kennesaw State University  
 Kiara Roberto, Kennesaw State University  
 Nathalia Silva, Kennesaw State University  
 Danielle Teemer, Kennesaw State University  
 Selamawit Yakob, Kennesaw State University

Panel J8–Buckhead

**Literature, Writers, Writing**

Laura Davis, Kennesaw State University, “Colliding  
 Masculinity and Postcolonial Caribbean  
 Identities: Men Disrupting Race and Gender in  
 Derek Walcott's *Pantomime*”  
 Lydia Ferguson, Auburn University, “Elder ‘Aunts’  
 Stand and Deliver: Feminist Orality in  
 Nineteenth-Century African-American Fiction”  
 Briona S. Jones, Michigan State University, “The  
 Articulation of Multiplicity: A Black Lesbian  
 Poetics Methodology”

**Session K: 3:15 pm–4:30 pm**

Panel K1–Atlanta A

**Queering the US South**

Jayne Canty, Kennesaw State University,  
 “Heterosexism in Black Queer Lives: An  
 Analysis of the Visibility of Black Queer

Relationships in the American South during the  
 Digital Age”

Casandra Calin, Virginia Commonwealth University &  
 Southerners on the Ground and Micky Jordan,  
 Southerners on the Ground, “Re-queering  
 LGBTQ Pride in the South”  
 Lee Ann Harrison, Winthrop University “Stories of  
 Otherness: ‘Passing’ in the South”

Panel K2–Atlanta B

**Creating Sista Circles: Chronicles from a Women  
 Faculty of Color Post-Tenure Support Group**

Kami Anderson, Kennesaw State University  
 Roxanne Donovan, Kennesaw State University  
 Neysa Figueroa, Kennesaw State University  
 Nichole Guillory, Kennesaw State University  
 Adriane Randolph, Kennesaw State University  
 Griselda Thomas, Kennesaw State University

Panel K3–Atlanta C

**Using DH to Disrupt #gender: Lessons Learned  
 from Project Vox Collaborators**

Olivia Branscum, Duke University  
 Adam Griggs, University of North Carolina at Chapel Hill  
 Andrew Janiak, Duke University  
 Heather Suzanne Woods, University of North Carolina at  
 Chapel Hill

Panel K4–Atlanta D

**Women, Civil Rights Work, and Class**

Coyet Greene, University of South Carolina, “African American Women and the Construct of Leadership in the Civil Rights Movement”

Meredith Jackson, College of Charleston, “Marxism and Women after the Cuban Revolution”

Jennifer Turner, Virginia Tech, “Towards a Black Feminist Understanding of Low-Income Black Single Mothers’ Experiences on Welfare”

Panel K5–Roswell

**Women’s, Gender, and Sexuality Studies Pedagogy and Teacher Research**

Valerie Burk, Kennesaw State University, “The Difficulties of Conducting Research within the LGBTQ Community”

Melissa Peters, North Carolina State University, “Examining the Impact of Women’s and Gender Studies Courses on Student Attitudes”

Panel K6 –Peachtree

**Academia Interrupted: The Impact of Cancer on College Careers**

Constance Briggs, Kennesaw State University

Lesia Miller Schnur, Kennesaw State University

Lara Smith-Sitton, Kennesaw State University

Lindsey Waldon, Kennesaw State University

Panel K7 –Lennox

**Pop Culture and Intersectionality**

Arnetta Smith, Fullerton College, “Blackness, Masculinity, and the Female Body: Representations of Africana Queer Masculine of Center Women in Television & Film”

Shari L. Arnold, Georgia State University, “I am the Joneses: Deconstructing Class Performativity through Judith Butler in *The Real Housewives of Atlanta*”

Felecia Harris, University of North Carolina at Charlotte, “Digitizing My Hood: Reality TV, Gender, Misogyny, Sexism, and Hip Hop Culture”

Panel K8–Buckhead

**Digital Lives Sexualities**

Dennis R. Miller, Clayton State University

Benjamin Lee Buckley, Clayton State University

Kathryn Pratt Russell, Clayton State University

Jennifer Colón, Independent Scholar

**SATURDAY EVENING SPECIAL EVENT**

March 24<sup>th</sup>, 5:00 pm to 7:00 pm  
Atlanta B

***Maama Watali and Luwero:  
A Conversation about War,  
Peace, and Gender***

Film Screening &  
Discussion with Filmmaker

**Sheila Smith McKoy**  
Kennesaw State University

Introduction  
Letizia Guglielmo  
Kennesaw State University

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**NOTES**

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