



transformations:

2018

leading change

southeastern women's studies association

March 1-3

CLEMSON UNIVERSITY



WELCOME to SEWSA 2018!

Welcome to the annual Southeastern Women's Studies Association (SEWSA) Conference! SEWSA has been advancing feminist thought in the South for over 40 years, and we welcome you as we continue this endeavor for many more years to come. This year's conference is hosted by the Program in Women's Leadership at Clemson University, and will be held on Clemson's main campus March 1-3.

SEWSA is a feminist organization that actively supports and promotes all aspects of women's studies at every level of involvement: faculty, graduate and undergraduate students, feminist organizations, community organizers, public scholars and more!

Our organization is committed to scholarship on and activism eliminating oppression and discrimination on the basis of sex, gender identity and expression, race, age, religion, sexual orientation, ethnic background, physical ability, and class.

SEWSA is a regional organization under the National Women's Studies Association serving Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia.

We remain committed to regional collaboration and growing our organization. If you are interested in getting involved with SEWSA - serving on the board, creating a special interest group, hosting a future conference - please let us know! We encourage and welcome all to join us!

Contact: sewsaorg@gmail.com

SEWSA Conference FAQ's

For those new to SEWSA or returning, welcome! We are proud of the history and culture of our conference as an inclusive and supporting space. In that spirit, below are answers to questions you may have if you are joining us for the first time or returning after a few years. Any other questions, feel free to drop us a line at sewsaorg@gmail.com.

Where do I find information on this year's conference?

Information about travel, lodging and dining, accessibility, the conference program and related events can be found on the SEWSA website at www.sewsa.net and in hard copy at the conference registration desk. Please feel free to contact the conference organizers with any special requests or questions at sewsa2018@gmail.com.

Are undergraduate and graduate students allowed to attend sessions, panels, roundtables and speaker events?

Absolutely! This conference is for all WGS scholars at every level. We encourage and welcome student attendance and participation at all of our conference events. You are the future of WGS scholarship and your participation is important. Support your fellow students, scholars, faculty and others by attending their sessions. Find an event that interests you and go! This conference is for you!

What is the dress code for the SEWSA conference?

Dress code for attendees and presenters is whatever folks feel most comfortable wearing - from business casual to your favorite queer fashion! Far be it for us to rule on how folks should dress. This is a supportive space for all and every expression and presentation is welcome.

Can I use my smartphone during events and sessions?

We encourage consideration of others if you chose to use your smartphone or devices during sessions. The best idea is to silence

your device at the beginning of the day. If you need to use it during a presentation, please be polite and use discretion.

Where can I find SEWSA online?

You can find us at:

@sewsaorg (Twitter)

Southeastern Women's Studies Association (Facebook)

For keynotes, events, networking sessions and more...we love the pics, shares and posts! Use #SEWSA2018 so we can all share the fun!

What is a caucus...and can I go?

Sure! SEWSA has three caucuses: the LGTBTQ Caucus, People of Color Caucus and Student Caucus. Our caucuses are designated groups that are under-represented within society or SEWSA as an organization. SEWSA believes that members whose identities, voices, and points of view may be numerically under-represented within SEWSA might not find an organizational base or be able to make themselves heard without caucus representation. Check the conference schedule for each Caucus networking session and each caucus panel...and feel free to go to any with which you identify. More info below.

How can I learn more about the LGBTQ Caucus?

Come to our annual sessions(s) at SEWSA! Join us during our networking events at the conference (see schedule)! Or email the LGBTQ Caucus Chair, Dr. Hilary Malatino, at hilary.malatino@gmail.com for more information.

The LGBTQ caucus of SEWSA provides opportunities for LGBTQ people and their allies to share research, theory, information, resources, and experiences. The caucus works to encourage recognition of the diversity of LGBTQ people, increase visibility, and encourage coalition building, especially through scholarship, and regularly sponsors a session or sessions at the annual meeting of the Southeastern Women's Studies Association.

Can I go to the People of Color Caucus events?

Please do attend the People of Color Caucus panel and networking session! The People of Color Caucus seeks to build visibility, solidarity, and scholarship which centres the experiences of people of color. We look forward to your participation in the panel and in the networking session. Come meet your caucus chair (Dr. Sushmita Chatterjee) and frame the conversation for your caucus. How should we responsibly imagine differences? Invoking Audre Lorde, how do we frame differences to be catalysts for change?

For more info about the POC Caucus, email Dr. Sushmita Chatterjee at chatterjees@appstate.edu.

I'm a WGS student? Can I go to the Student Caucus events?

Yes! Undergrads and Grads are welcome! Meetup at the Student Caucus event and panel! This is a great opportunity to connect with other WGS students in the region, talk about undergrad to graduate transitions and more! A few WGS faculty will also be there to chat about questions you may have about your WGS education and career opportunities.

This is your time and space to discuss feminist and WGS concerns you may have about your scholarship or your campus. The student caucus provides opportunities for inter-institutional networking among students in the region. The caucus is further tasked with bringing the concerns of students to the attention of the SEWSA Executive Board. Join us!

What is the SEWSA Conference Meeting & Business Lunch...and can I go?

Absolutely! The SEWSA Conference Meeting and Lunch is where we recognize students and institutions with a variety of awards, vote on SEWSA Board elections and more! This is also a wonderful lunch provided by our host institution where most conference attendees gather and is for you to enjoy. All conference registrants and presenters are welcome.

Who is the SEWSA Board and can I join?

SEWSA is a non-profit with a board of officers who oversee and manage the operations of the organization. They meet several times a year to coordinate with the SEWSA conference hosts and plan the annual conference, coordinate with new and returning members, and to collaborate to continue feminist scholarship in the region.

SEWSA's executive board is comprised of Women's and Gender Studies academics and practitioners based in the Southeast, who—after participating in SEWSA conferences over the years—accepted either an appointment or a nomination to a leadership position. So if you have an interest in collaborative leadership, let one of our board members know, and we can tell you what positions will be opening up soon. The first step is to come to the conference and see what SEWSA is all about. The most important qualification is a passion for Women's and Gender Studies and a desire to see it continue to thrive in the region!

Can I vote as a member of SEWSA?

All SEWSA members* are encouraged to participate in our annual elections. Members will receive advance emails and onsite communications in regards to nominations for open positions. Voting takes place during the Conference Meeting & Lunch using an online platform and smartphone technology. Please let a member of the SEWSA Board know if you cannot access this technology. We are happy to take your vote manually.

*SEWSA members are those who paid their individual membership as a conference presenter (required for all presenters) or those who paid for their individual membership directly through SEWSA or the host institution. If you are not sure about your membership status, please contact the Director of Membership & Outreach, Dr. Heather Brown at hbrown56@uncc.edu.

What if there are two panels/events at the same time and I want to attend both?

Try to go to both. This happens often in WGS conferences - so many great talks and panels and we can't decide which one to attend.

Conference panels and events will try to stay true to the schedule. We ask that if you plan to leave one panel in order to listen to another, you sit toward the back of the room and exit quietly. It is okay to quietly enter another panel that has already begun. You are welcome to join another event already in progress.

When can we ask questions and contribute comments?

Moderators are encouraged to leave time at the end of each panel for questions and comments. This is the perfect time to show your support for a fellow scholar with thoughtful questions and meaningful comments. Please feel free to participate.

This is my first time presenting at a conference. What do I need to know?

Your panel moderator will coordinate with you in advance to discuss presentation order, A/V needs and address any questions you may have. We encourage presenters to arrive early to their scheduled room/location. When you arrive, your moderator and/or conference host will help you set up any A/V, review presentation order and make introductions.

Please respect your panel and your participants by staying on time. Your moderator will keep the time and let you know if you are getting toward the end. We have a full schedule and moderators will have to kindly stop you if you go over time.

We encourage you to stop by the SEWSA table in the registration area! We have cool SEWSA swag! We are also here to answer any more questions you may have and look forward to meeting you!!

SEWSA 2018 Organizing Committee

Diane Perpich (Chair)

Linda Tindal (Program Coordinator and Logistics Chair)

Caroline Crouse (Student Caucus Co-Chair)

Megan Eatman (Program Committee Chair)

Stephanie Garst (Logistics Co-Chair)

Meredith McDevitt (Student Caucus Co-Chair)

Tiffany Creegan Miller (Program Committee)

Suzanne Price (Fund Raising)

Travers Scott (Marketing)

Michelle Smith (Program Committee)

ACKNOWLEDGEMENTS

The Organizing Committee extends heartfelt thanks to our sponsors and supporters, especially The Office of the Dean in the College of Architecture, Arts and Humanities and Housing and Dining in the Office of Student Affairs. We especially thank all of the student volunteers who are majors or minors in Clemson's first of its kind Bachelor of Arts program in Women's Leadership, and its cognate minor in Gender, Sexuality, and Women's Studies. Special thanks to Thomas Messervy for designing the program cover.

ACCESSIBILITY

SEWSA strives to create an environment that is usable for as many people as possible. We must balance that goal against limited fiscal resources, an all-volunteer workforce, and the paradox that one person's accommodation is sometimes another person's barrier. We welcome your comments and discussion about how we can create better access at this conference for future events. Please email sewsa2018@gmail.com or visit the registration desk on site with any accessibility questions or requests.

SEWSA EXECUTIVE BOARD

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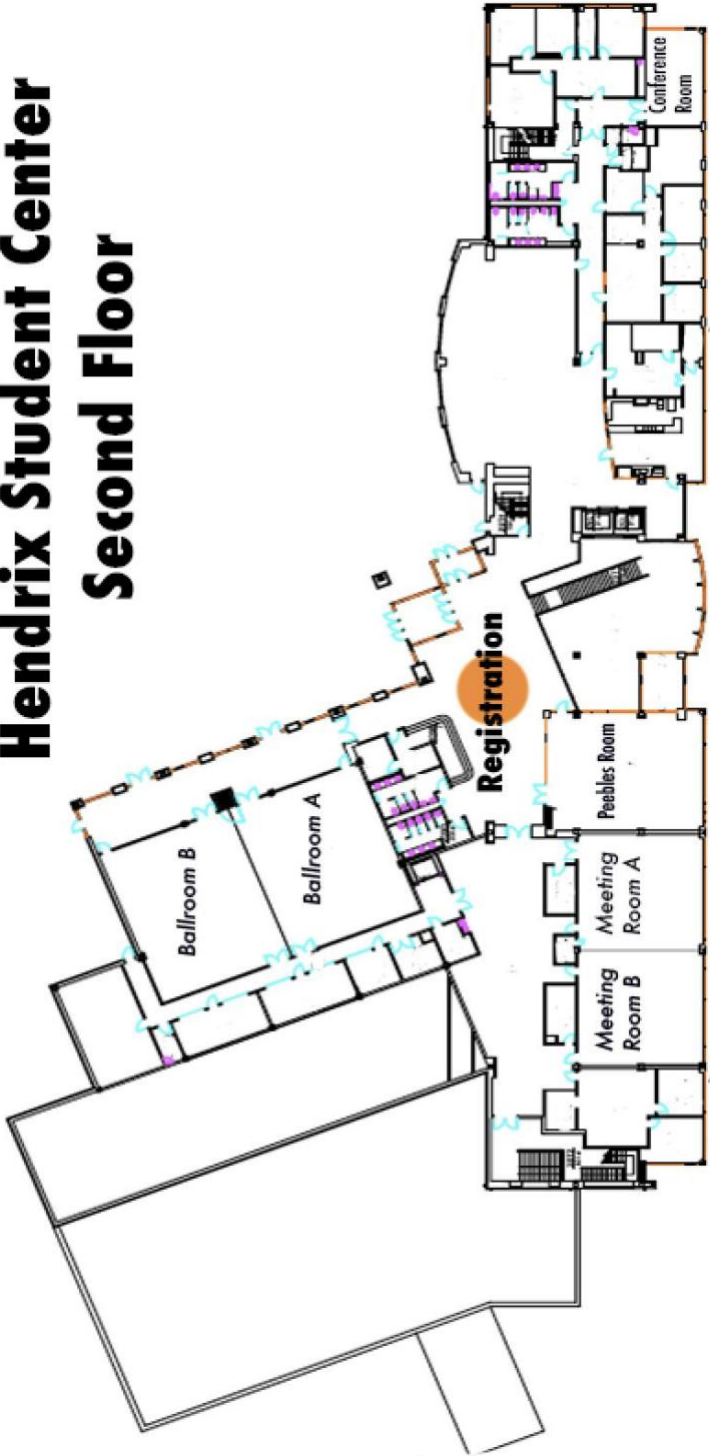
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Hendrix Student Center Second Floor



Registration Information & Hours

Thursday, March 1, 12:00 noon - 5:00 pm

Friday, March 2, 8:30 am - 4 pm

Saturday, March 3, 8:30 am - 10:30 am

Exhibitor Information & Hours

Friday, March 2, 1:30 pm - 4:30 pm

CUSG, It's on Us, Pickens County Advocacy Center, Planned Parenthood, Women's Leadership, & WREN.

Session Rooms

First Floor Henrix: McKissick Theater

Second Floor Hendrix: Peebles Room, Meeting Rooms A&B, 2nd Floor Conference Room, Ballrooms A&B.

Third Floor Hendrix: 3rd Floor Conference Room

Clemson University Barnes & Noble Bookstore dedicated to providing students, faculty, alumni, fans and visitors the best services and products possible.

Eastside Food Court is home to Subway, Panda Express, and the Tiger Grill restaurants located on the first floor of the Hendrix Student Center.

The '55 Exchange is Clemson's very own student-run ice cream enterprise located on the first floor of the Hendrix Student Center.

Bathrooms are located on each floor of Hendrix with single occupancy restrooms on the third floor past the University Professional Internship and Co-op (UPIC) office and also on the first floor in the service hallway past the bookstore.

ATMs are located on the first floor of the Hendrix Student Center near the PNC bank branch location.

PLENARY SPEAKERS



Alicia Ivonne Estrada is a Professor in the Chicana/o Studies Department at California State University at Northridge. She has published on the Maya and Guatemalan diaspora in Los Angeles as well as on contemporary Maya literature, film and radio. She is co-editor with Karina O. Alvarado and Ester E. Hernández of the critical anthology *U.S. Central Americans: Reconstructing Memories, Struggles and Communities of Resistance* (University of Arizona Press, 2017). Estrada's work has

appeared in *Romance Notes*, *Latino Studies*, *Revista Canadiense de Estudios Hispánicos*, among other journals and anthologies. Her current book project is on the Maya diaspora in Los Angeles. Since 2006, she has actively collaborated with the Maya radio program *Contacto Ancestral*. The show has been on the airwaves for over a decade on the Southern California community radio station KPFK.



Lynne Huffer is Samuel Candler Dobbs Professor of Women's, Gender, and Sexuality Studies at Emory University. She is the author of *Are the Lips a Grave?*; *Mad for Foucault*; *Maternal Pasts*; *Feminist Futures*; and *Another Colette*; and also serves as editor of *philoSOPHIA: A Journal in Continental Feminism*. She has published academic articles on feminist theory, queer theory, Foucault, and ethics, as well as personal essays, creative nonfiction, and opinion pieces in literary journals and mass media venues. Her current book project, *Wanton Extinction: An Ethics for the Anthropocene*, explores queer ethics and the problem of the human in the face of the anthropogenic destruction of the planet.



Jillian Weise is a poet, performance artist and disability rights activist. This fall her publisher released a 10th anniversary edition of her first book, *The Amputee's Guide to Sex*. Other books include the novel *The Colony* (2010) and *The Book of Goodbyes* (2013), which won the Laughlin Award from the Academy of American Poets and the Gardner Award from BOA Editions. Her essays have appeared in *A Public*

Space, *The New York Times* and *Tin House*. She performs the character of Topsy Sullivan – a fun-loving ableist – across social media. Weise is the recipient of residencies and fellowships from the Fine Arts Work Center, the Fulbright Program, the Lannan Foundation, and the University of North Carolina at Greensboro. She is an Associate Professor at Clemson. Her next book, *All You Heroes*, is forthcoming in Fall 2019.

SEWSA 2018 Program

Thursday, March 1st

Hendrix Student Center

Registration 12:00 noon - 5:00 pm

Papers are aligned with five "Transformation Tracks": Theory, Activism, Culture, Politics, and Pedagogy.

SESSION A: 12:30 pm - 1:45 pm

A1: Peebles (Theory)

Foucauldian Models of Activism and Resistance

Moderator: Tami Blumenfield, Furman University

"Docile Bodies, Docile Activism: Colin Kaepernick and the NFL"

Dafna Kaufman, Georgia State University

"Glamorous Subjectivity: A Theoretical Intervention In Medicalization"

Hannah McShane, Georgia State University

"Queen Elizabeth II: Champion of Feminism or Colonialism? A

Foucauldian Analysis of Netflix's *The Crown*"

Laura Brannan, Georgia State University

"Transgression of Abnormal Bodies: A Foucauldian Reading of Transgender Male Pregnancy"

Muge Yuce, Georgia State University

A2: Meeting Room A (Activism)

Local Activism and Grassroots Transformations

Moderator: Phyllis Thompson, East Tennessee State University

"Women and Water: What Activism in Flint Teaches us about Grassroots Politics"

Carly Lewis, College of Charleston

"Feminist Bookstores are Transforming Theory from the Ground Up"

Dartricia Rollins, Kennesaw State University

"Black Women Clergy in the '21st Century Resistance Movement': Organizing in Rural East Tennessee"

Frances Henderson, Maryville College

“Push Back, Move Forward: The National Council of Women’s Organizations and Coalition Advocacy”

Laura Woliver, USC Columbia

A3: Meeting Room B (Culture)

Feminism and Media

Moderator: Taylor King, Clemson University

“Twisted Sisters: What Grey’s Anatomy Teaches Us about Women, Race, and Solidarity Politics”

Joselyn Leimbach, University of Georgia

“Drowning in Watered Down Feminism”

Cydney White, University of Georgia

“Female Whiteness in Relation to Black Female Bodies”

Whitney Adams, Clemson University

A4: 2nd Floor Conference Room (Politics)

Understanding and Resisting Hegemonic Systems

Moderator: Meredith McDevitt, Clemson University

“The Politics of Lifestyle: Neoliberal Transformations”

Ellen Cox, Transylvania University

“Law Firm Culture and the Production of Choice: Opting-Out as a Coerced Resistance Strategy”

Rebecca Beale, College of William and Mary

A5: 3rd Floor Conference Room (Activism)

Transforming Society through Radical Intersectionality

Moderator: Kirsten McCullough, Clemson University

“Seeking Justice: Trans Liberation Through Abolition

Laura-Lee Williams, Appalachian State University

“HSV Confession and the Reimagining of Sexual Respectability”

Everet Smith, Appalachian State University

“The Modern Vanguard: Intersectional Feminists”

Jordan Venditelli, Appalachian State University

SESSION B: 2:00 pm - 3:15 pm

B1: Peebles (Theory)

Medical Humanities: Ableism and the Body

Moderator: Dafna Kaufman, Georgia State University

“Eradicating Down Syndrome: Reasonable Choice or Ableist Genocide?”

Sara Naughton, Slippery Rock University

“Pre-existing conditions: The normalized choreography of the nervous system and breakdown dreams”

Caitlin Spencer, UNC Greensboro

“If Only You Would Try Harder: Living with an Invisible Disability in the Modern Healthcare Climate”

Kahdyra Camarán, Kennesaw State University

B2: Meeting Room A (Activism)

Leading in Hostile Climates

Moderator: Joselyn Leimbach, University of Georgia

“Surviving and Thriving as a Public, Feminist Researcher in the Campus Reform Era”

Heather Brown, University of North Carolina, Charlotte

“She Did That! Women of Color Leading Beyond Imposter Syndrome and Micro-Aggressions”

Simone Gause, University of South Carolina, Columbia

“Why I Can’t Say ‘Me Too’: Immanence and Rape Culture on College Campuses”

Chloe Schrader, University of Georgia

“If We Could Only be Woman (White) Enough: Black Feminist Leadership”

Ashley Berry, Maryville College

B3: Meeting Room B (Culture)

Gender, Identity and Transformation in Indigenous Communities

Moderator: Tiffany Miller, Clemson University

“Diverse Gender Representations in the Poetry of Graciela Huinao and Rosa Chávez”

Sofía Kearns, Furman University

“Women’s Adaptations to Economic Change in Rural Yunnan, China”

Melissa Kuester, Furman University

“Gendered Responses in a Na Village: Coping with Land Loss, Income Shifts, and Social Transformation in a Tourist Zone”

Tami Blumenfield, Furman University

B4: 2nd Floor Conference Room (Pedagogy)

Service Learning & Public Pedagogy

Moderator: Jaime Harker, The University of Mississippi

“Feminist Service Learning as a Pedagogical Tool to Practice Activism”

Ina Seethaler, Coastal Carolina University

“Art Meets Politics in the Classroom: Collaborative Learning through an Interdisciplinary Project”

Jennifer Epley & Joe Peña, Texas A&M University, Corpus Christi

“Pedagogies of Public Memory: Transcribing, Preserving, and Archiving Women’s Oral Histories”

Michelle Smith, Clemson University

“Is it Possible to Celebrate Black Girlhood in an After-School Program? The Limits of Leading Feminist Change through Service-Learning in Girls Studies”

Lisa Johnson Marsala, Cassidy Bryant, Hailey Davis, & Tara Turner, University of South Carolina, Upstate

B5: 3rd floor conference room (Culture)

Performing Gender and Sexuality in Sports Culture

Moderator: Annie Boiter-Jolley, Clemson University

“The Sociological Practices of Sports”

Felicia Harris, UNC Charlotte

“The Black Female Body in Sport: Serena Williams and Axes of Power”

Hannah Ohlund, Clemson University

“Feminism & Fitness”

Laura Tamberelli, UNC Charlotte

SESSION C: 3:30 pm - 4:45 pm

C1: Peebles (Activism)

Student Caucus Session

Moderator: Caroline Crouse, Clemson University

"What Has and Needs to be Done - Black Feminism and Leadership on College Campuses"

Ashley Berry, Maryville College

"I Don't Hear the Story of People': Decolonial Activism at Northwestern University"

Heather Menefee, UNC Chapel Hill

"Flip the Script: Sexual Assault Resistance Training for University Women"

Jamie Vaughn, Florida Atlantic University

C2: Meeting Room A (Pedagogy)

Roundtable: The Most Uncomfortable Thing You Should Do: Using Project Based Learning to Transform Instructors, Students, and the Community

Debbie Harmon, Craven Community College

Carmela Magliocchi-Byrnes, Craven Community College

Emily Stewart, Craven Community College

C3: Meeting Room B (Culture)

Thinking Gender in Asia: Transformations and Innovations

Moderator: Amy Allocco, Elon University

"The Gendered Yogi: Women's Authority in Modern Yoga Traditions"

Anya Fredsell, Elon University

"Narendra Modi's Indian Ocean Strategy: Big Ideas and the Institutions and Politics that Constrain Them"

James H. Burnham, Elon University

"Quality Education in Far Western Nepal: Seeking Equal Access in a Politicized, Patriarchal Society"

Surya Shahi, Elon University,

"Mizuko Kuyo Rituals in Japan: Innovation, Negotiation, and Agency"

Alexandra McCorkle, Elon University

C4: 2nd Floor Conference Room (Culture)

Narratives of Personal Transformation: From Local to Global

Moderator: Ina Seethaler, Coastal Carolina University

“Addressing Intersectional Anxiety through Personal Narratives”

Nancy A. Aguirre, The Citadel

“Santeras: Women’s Voices within Afro-Cuban Religions”

Silvia M. Roca-Martínez, The Citadel

“Feminist Narratives on the Camino de Santiago”

Alison T. Smith, The Citadel

C5: 3rd Floor Conference Room (Culture)

Historical Reflections of Resistance and Community

Moderator: Frances Henderson, Maryville College

“Southern social movements on the radical left”

David Rothmund, College of Charleston

“The Hybrid Woman of the 19th-Century Spain”

Benjamin Garcia, USC Columbia

PLENARY SESSION

Thursday, March 1st - 5:00 pm - 6:15 pm

Ballroom A

Weaving Strategies of Survival: Historical Memory and Maya Activism in Los Angeles

Alicia Ivonne Estrada

California State University, Northridge

Introduction, Tiffany Miller, Clemson University

Reception to follow in Ballroom B

Friday, March 2nd

Registration 8:30 am - 4 pm

SESSION D: 9:00 am - 10:15 am

D1: Peebles (Theory)

Becomings and Trans-formations

Moderator: Hooper Schultz, University of Mississippi

“Vigilantism and the Feminist Future”

Jennifer Purvis, University of Alabama

“Know Your Place: Intra Community Gender Policing Among Trans People”

stef shuster, Appalachian State

“Becoming Animal, Becoming Transnational”

Sushmita Chatterjee, Appalachian State

D2: Meeting Room A (Culture)

Transformative Visions

Moderator: Laura Tamberelli, UNC Charlotte

“Creative Identity as Power for Women in Elena Ferrante’s *The Story of a New Name*”

Gina Mangravite, University of North Carolina, Chapel Hill

“Vital Alliances: Interspecies Reproduction in Octavia Butler’s Science Fiction”

Mark Collins, University of North Carolina, Chapel Hill

“Don’t Do What I Did, Henrietta: Motherhood and Generational Trauma in *Bojack Horseman*”

Mae Harmon, UNC-Charlotte

D3: Meeting Room B (Culture)

Ecofeminism and Politics of Intersectionalities

Moderator: Elizabeth Adams, Clemson University

“Mainstream Green Is Still Too White”: How Contemporary Environmentalism is Failing Communities of Color”

Lauran Whitworth, Agnes Scott College

“The Power and Pitfalls of Ecofeminism: Revisiting the Past “

Jordan Keesler, Agnes Scott College

"I Need A Hero: Ecofeminist Ethics in Contemporary Advertising"

Beth Keefauver, USC Upstate

D4: 2nd Floor Conference Room (Culture)

Of Plots, Readers, and Change: Norms and Transgressions in 19th-century French Literature

Moderator: Suzanne Price, Clemson University

"Je fermes les yeux, et je croyais qu'on ne me voyait pas": A Black Woman's Struggle with Self and Societal Limitations in 19th-century France

Kaitlin Samuels, Clemson University

"Trop beau pour un homme": Perspectives on Change and Gender Non-comformity in Balzac's *Sarrazine*

Surabhi Poola, Clemson University

On Impatience and Gender Norms in Madame de Stael's *Delphine*

Pauline de Tholozany, Clemson University

D5: 3rd Floor Conference Room (Culture)

The Gaze: Seeing and Constructing Female Bodies

Moderator: Alexandra Travis, University of Georgia

"Mevoungou and the Manipulation of the Cinematic Apparatus: Les Saignantes and the Cameroonian Female Cyborg"

Ashley Jones and Michael Bass, Georgia State University

"In Pursuit of the Female Gaze"

Kristin Lieb and Tulasi Srinivas, Emerson College

"Fatness, Rape Culture, and the Construction of the Female Body"

Brittany Hood, USC Upstate

SESSION E: 10:30 am - 11:45 am

E1: Peebles

People of Color Caucus Session

Theory and Activism: Translating Divides

Moderator: Sushmita Chatterjee, Appalachian State

"Cultural Change and Opportunity in the U.S.: Bhutanese-Nepali Refugee Women in Higher Education"

Suchitra Samanta, Virginia Tech
 “The Law and LGBTQ Rights in India”
 Anamika Raj, Virginia Tech

E2: Meeting Room A (Pedagogy)

Feminist Pedagogies Within and Beyond the Classroom

Moderator: Emily Ann Godbold, Clemson University

“Suggested Edits: Inclusive Design and Writing Studio Praxis”

Megan Wiedeman, University of South Florida

“Creating Inclusive Feminist Safe Zone Content”

Neylis Sanchez, University of South Florida

“‘Introducing Intersex’: A Feminist Analysis of Activist Classroom Guidelines”

Jamie Lane, University of South Florida

E3: Meeting Room B (Culture)

Critical Readings of History in Literature

Moderator: Kinley Durant, Clemson University

“Breaking The Silence: Subverting Biblical Representations of Women with Female Persona Poetry”

Catherine Childress, East Tennessee State University

“Southern Gothic Sapphism in *Confessions of Cherubino*”

Kara Russell, East Tennessee State University

E4: 2nd Floor Conference Room (Theory)

The Personal is Material

Moderator: Theresa Starkey, The University of Mississippi

“Contaminating ‘Natural’ Boundaries”

Taylor Hochwarth, Appalachian State University

“The Materiality of the Cyborg”

Val DiGiacomo, Appalachian State University

“Generating Art Through Material and Discursive Processes”

Sope Kahn, Appalachian State University

E5: 3rd Floor Conference Room (Pedagogy)

Revitalizing Pedagogy

Moderator: Haley McKay, Clemson University

“Pedagogies and Praxis: Finding the Joy in Women’s Studies”

Cecilia Herles, University of Georgia

“Pedagogical Possibilities in an Age of Accountability: Resistance through Critical Feminist Pedagogy”

Jennifer Stowe, University of South Carolina, Columbia

“Transforming Senior Pedagogy: Reading Ms. and Women’s History at a Continuing Care Retirement Community”

Maggie McFadden, Appalachian State University

Awards Luncheon & Business Meeting

Friday 12 noon - 2:00 PM

Ballrooms A & B

People of Color Caucus Coffee / Meet & Mingle

Friday 2:00 - 3:15 pm

Hendrix Center, 2nd Floor Open Lounge

SESSION F: 2:00 pm - 3:15 pm

F1: Peebles (Culture)

Gender and Activism in Indigenous Communities

Moderator: Jennifer Stowe, University of South Carolina, Columbia

“Two Spirit People and Contemporary Activism Approached”

Rachel Flinn, University of North Carolina, Charlotte

“When Two Cultures Collide: Has Maya Migration to the United States Impacted Female Agency?”

Tiffany Creegan Miller & Christine Hart, Clemson University

“Undying Coals: The Resilience of Cherokee Women”

Heather Bailey, Western Kentucky University

F2: Meeting Room A (Activism)

Roundtable: Social Justice Issues

Jessica Francis, UNC Charlotte

Rebecca Rudd, UNC Charlotte

Madison Dobrzanski, UNC Charlotte

Chelsea Wansley, UNC Charlotte

F3: Meeting Room B (Activism)

Black Bodies in Protest: Strategies of Resistance and Transformation

Moderator: Lauran Whitworth, Agnes Scott College

“Confrontational Ethos and Marginalized Rhetors in Movements for Change”

Letizia Guglielmo, Kennesaw State University

“Making the Black Body Matter: Black Women, Shame & Resistance”

Griselda Thomas, Kennesaw State University

“Shame on Me, or Shame on You? Race, Nudity, & Sexuality in the Transnational SlutWalk Movement”

Stacy Keltner, Kennesaw State University

“Silence, Shame, and the ‘curse of nakedness’ in #SayHerName.”

Ashley McFarland, University of Colorado, Boulder

F4: 2nd Floor Conference Room (Activism)

(Out)Rage: Trans and Queer Practices of Resistance

Moderator: Caroline Crouse, Clemson University

“Building a World with Rage”

Ash Williams, Independent Scholar

“An Orgy of Violence: Alternative Queer Political Forms”

Fiona Maeve Geist, Hampshire College

“Queer Militancy and ‘The Days of Rage’”

Elisabeth Paquette, UNC Charlotte

F5: 3rd Floor Conference Room (Pedagogy)

Roundtable: Pedagogy Beyond the Classroom: Tensions and Transformations

Moderator: Rebecca Tolly, East Tennessee State University

Jennifer Grubbs, East Tennessee State University
 Heidi N. Marsh, East Tennessee State University
 Phyllis Thompson, East Tennessee State University

F6: McKissick Theater (Politics)

Politics and Representation

Moderator: Cecilia Herles, University of Georgia

“The Analysis of Ethiopian Females’ Participation in Politics: From the Emperor’s Regime to the Current Government”

Eleni Ada, Haramaya University

“Role which the League of German Girls, or BundDeutscher Mädel (BDM), played in the modernization of gender roles in Nazi Germany during the period from 1930 to 1945”

Katherine Peterson, University of Georgia

“A Feminist Perspective on the Politics of Fertility in Occupied Palestine”

Suman Barat, University of Georgia

SESSION G: 3:15 pm - 4:30 pm

G1: Peebles (Theory)

Queer Times

Moderator: Pauline de Tholozany, Clemson University

“Desbaratando la Narrativa: Centering Displacement in Theories of Queer Temporality Through Daisy Hernández’s A Cup of Water Under My Bed”

Fernanda Rivera, Georgia State University

“All Children Left Behind: Reproductive Futurism and the Academic Death Drive”

S. Gavin Weiser, University of South Carolina, Columbia

“Let the Dead Bury Their Dead and Unhistorical Queer Lineages”

Hooper Schultz, University of Mississippi

G2: Meeting Room A (Activism)

Activism and Equality in Digital Spaces

Moderator: Juliana Baumann, Clemson University

“Me too’: Exploring the Power and Implications of Digital Activism”

Leandra Preston-Sidler, University of Central Florida

“Fighting Femicide”

Kelsey McKenna, Clemson University

G3: Meeting Room B (Pedagogy)

Roundtable: Raise Your Voice: Pedagogies and Practices for Scholars & Students in Popular Press Writing

Kelly Finley, UNC Charlotte

Michele Berger, UNC Chapel Hill

Karon Jolna, Ms. Magazine

G4: 2nd Floor Conference Room (Culture)

Gender and Black Activism

Moderator: Montse Molas, Clemson University

“Of Moonlight and Masculinities: Notes Towards an Ethics of Vulnerability”

Robert Randolph and Cameron Brooks

North Carolina A&T State University

“Beyond Thug: Carnival, Control and Black Masculinity in Hip Hop Culture”

Cindy Lacom & LaMorie Marsh, Slippery Rock University

“‘On Being Female, Black, and Free’: Margaret Walker as a model for faculty activism and mentorship”

Seretha Williams, Augusta University

G5: 3rd Floor Conference Room (Culture)

For Us By Us: Black Lives Matter applied to Solange, Cinema, and the Juvenile Justice System

Moderator: Francesca Shaw, Clemson University

“An Ode to Self Care: Black Feminist Leadership Creating Alternative Spaces for Black Women Through Music”

Alexandra Travis, University of Georgia

“Acting Out: An Analysis of Activism through Theater”

Brittany McLeod, University of Georgia

“The Black Experience through the Big Screen: Connecting Politics and Film”

Taylor Ramble, University of Georgia

PLENARY SESSION

Friday, March 2nd - 4:30 pm - 5:45 pm
Ballroom A

A Queer Ethics for the Anthropocene

Lynne Huffer
Emory University

Introduction, Jennifer Purvis, University of Alabama

FRIDAY NIGHT EVENTS

Student Caucus Dinner / Meet and Mingle
***SUSHI 356*, 366 College Avenue, 6:30 pm**

LGBTQ Caucus Dinner / Meet and Mingle
***TD's of Clemson*, 339 College Avenue, 6:30 pm**

Join fellow caucus members for a casual dinner spots downtown.
Directions and information at the Registration Desk.

Southern Margins Film Festival
McKissick Theater, Hendrix Student Center, 7:00 pm

Voices from the Global South, US South, South Side expressed in film. Free for SEWSA participants.

Saturday, March 3rd

Registration: 8:30 am - noon

Board Meeting: 8:15 am - 10:15 am: 3rd floor conference room

SESSION H: 9:00 am -10:15 am

H1: Peebles (Culture)

Advocating, Performing, Teaching: Disability Activism and Responses to Ableism In and Outside of Academy

Moderator: Ari Eisenberg, Rhodes College

“Disabled Queer Feminist as Possibility for Relationality: Physical Embodiment as Theoretical Cartography”

Tanya Brinkley, Georgia State University

“Living in/with Fantasy: Constructing Disability Spaces in Live-Action Role Play”

Stephanie Craven, Kennesaw State University

“Teaching Disability Studies in American Identities Coursework”

Elizabeth Hensley, Kennesaw State University

“The Main Event: Disability Activism at Academic Conferences and Expos”

Nancy Reichert, Kennesaw State University

H2: Meeting Room A (Pedagogy)

Roundtable: Transforming Undergraduate Research in Gender and Women’s Studies

Letizia Guglielmo, Kennesaw State University

Jordan Hawthorn, Kennesaw State University

Laine Magaletta, Kennesaw State University

Andrea Putala, Kennesaw State University

H3: Meeting Room B (Culture)

Transcending Stereotypes

Moderator: Sunahtah Jones, University of South Florida

“The Culture of Listening: How Hearing Culture Can Change Visual Perceptions”

Resha Swanson, University of Alabama

“Bringing Personal Stories to the Public Sphere”

Sarah Colonna, University of North Carolina, Greensboro

H4: 2nd Floor Conference Room (Activism)

New Directions for LGBTQ+ Activism

Moderator: Hazel A. Bridges, USC Columbia

“A Missing Link: Social Capital in the LGBTQ Community”

Ethan Johnstone, Winthrop University

“Bringing Gender Nonconformity Back into the LGBTQ+ Narrative”

Pepper Heifner, East Tennessee State University

“Helping ‘People Like Me’”

Cameron Greensmith, Kennesaw State

“Boundaries That Bind”

Brandi Lai, University of South Florida

Poster Session, Ballroom B

“Workplace Incivility, Stereotyped Beliefs, and Personality Characteristics”

Sarah Heidel, Tracy Cohn,

Thomas Pierce, Radford University

“Gender Stereotyping in Children’s Halloween Costumes”

Danielle Farrell, Sawyer Guest, Madison Trail,

Lindsey Losey, Radford University

“Are We There Yet? Traversing the Long Slow Road of Gender Equity in American K-12 Education”

Sarah Hastings, Elizabeth Cottrell, Julianna Williams,

Tracy Cohn, Radford University

“Black Women & Infertility”

Desiree Gould, Spelman College

SESSION I: 10:30 am - 11:45 am

I1: Peebles

LGBTQ Caucus Session

Building Killjoy Survival Kits: Trans and Queer Resilience in Necropolitical Times

Moderator: Hilary Malatino, Penn State University

“Toward a Killjoy Ethics: Aggression and Negativity in Trans and Queer Resilience”

David Rubin, University of South Florida

“ACT UP & Ashes: Examining the Imbrication of Affect and Emotion”

Scott Chalupa, University of South Carolina

“A Queer Phenomenological Approach to Mothering as Anarchism”

Mary Mckelvie, University of South Florida

I2: Meeting Room A (Activism)

Advocacy in Academia and Other Institutions Activism

Moderator: Ari Eisenberg, Rhodes College

“Living on Borrowed Time: The Precarious Existence of Politics in the University”

Amanda Reyes, University of Alabama

“Feminism as a Compass: Justice-Minded Leadership in Academia”

Kris De Welde, College of Charleston

Marjukka Ollilainen, Weber State University

Cathy Solomon, Quinnipiac University

I3: Meeting Room B (Pedagogy)

Intersectional Pedagogies of Color

Moderator: Michael Frazer, Auburn University

“Instructing the Diastopian Reflections on Teaching Get Out”

Adreanna Nattiel, Georgia State University

“Hidden Figures: Writing Women of Color Back into Feminist Herstory and the Feminist Classroom”

Jamie Palmer, University of Georgia

I4: 2nd Floor Conference Room (Culture)

Black Bodies of Resistance

Moderator: Sierra Holland, University of Florida

“Her Body: Resistance, Interpretation and Appropriation”

Maria Lignos, UNC-Charlotte

“We are Just the Mules”

Jayme Canty, Clark Atlanta University

I5: 3rd Floor Conference Room (Culture)

Popular Rape Culture

Moderator: Cameron Greensmith, Kennesaw State

“The Lolita Effect in *Pretty Little Liars*”

Addy Enlow, Clemson University

“Rape as Punishment in the Male Power Fantasy”

Kristian Wilson, Clemson University

“A Woman Scorned: Rape Metaphors in Disney’s *Maleficent*”

Martha Karnes, Clemson University

PLENARY SESSION

Saturday, March 3rd - Noon - 1:30 pm

Ballroom A

Ableism Is a Drag: Poetry & Performance as Transgression

Jillian Weise

Clemson University

Introduction, Diane Perpich, Clemson University

Complimentary pizza, lemonade and water will be served!

SESSION J: 1:45 pm - 3:00 pm

J1: Peebles (Activism)

Making Space through Queer Resistance

Moderator: Travers Scott, Clemson University

“Language Creation and Reclamation as Survival”

Rebekah Dawson, Middle Tennessee State University

“Fighting with Fiber: Knitting, Crochet, Feminism, and Queer Resistance”

Michael Frazer, Auburn University

“Radical Reproductive Justice Accompliceship: Following the Lead of Trans BIPoC”

alithia zamantaki, Brittany Jean Taylor,
Alithia Skye, Georgia State University

J2: Meeting Room A (Culture)

Queer Technologies

Moderator: Sarah Colonna, University of North Carolina, Greensboro

“Mama Bears and Tiger Stripes: Queering the Family Photo Across the Transition to Parenthood”

Sierra Holland, University of Florida

“Transforming History: The Allegorical Potential of Queer Visual Archives”

Ashley Manchester, University of Florida

“Elucidating Intervisibility: Black Lesbian Mothers and Reconstructing Ideas of Family Structure through Vlogging”

Sunahtah Jones, University of South Florida

J3: Meeting Room B (Culture)

Abortion in South Carolina’s History

Moderator: Cara Delay, College of Charleston

“The Methods of Illegal Abortion”

Cora Webb, College of Charleston

“Doctors, Nurses, Midwives, and Pharmacists in Abortion Cases”

Regina Day, College of Charleston

“Legal Narratives and Punishments”

Madeleine Ware, College of Charleston

J4: 2nd Floor Conference Room (Activism)

Activism in Institutional Contexts

Moderator: Amberlyn White, Clemson University

“Breaking the Glass Ceiling: Surveying Tools of Advancement for Women in Supervisory Roles and Senior Executive Service over the past Twenty-Five Years”

Hazel A. Bridges, USC Columbia

“Serving LGBT+ Parents: How Patient Experiences Influence Birth Outcomes”

Kate Luxion, Greenville Technical College

“Black Women Combatting the Land Grab”

Eva Dickerson, Spelman College

J5: 3rd Floor Conference Room (Pedagogy)

Social Justice and Critical Pedagogies

Moderator: Diane Perpich, Clemson University

“I’m not really interested in learning about homosexuals”: Reading *Fun Home* in the Writing Classroom

Shurli Makmillen, Claflin University

“Feminist and Critical Pedagogy: A Unified Teaching for Social Justice Framework”

Rebecca Weissman, USC Columbia

“Wielding Pens Like Swords: Teaching Students to Craft Texts of Protest”

Shannon Koropchak, John Burroughs School

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